

**Psalterium
per quattuor hebdomadas
distributum**

Cum cantu secundum Ordo cantus officii 1983

xvi Februarii MMXVI

Hebdomada I

Dominica

Ad I Vespertas

PM 336

1. ant.
VIII g

D Omi-ne, * clamá-vi ad te, ex-áudi me.

PM 339

2. ant.
VIII g

P Orti-o me-a, Dómi-ne, * sit in terra vi-vénti-
um.

PM 363

3. ant.
VIII g

N Onne sic * opórtu-it pa-ti Christum, et in-

Hebdomada I



trá-re in gló-ri- am su- am? alle-lú- ia.

PM 306

R. br. VI

A single-line musical staff with square neumes. A large decorative initial 'Q' is at the beginning of the line. The lyrics follow: Uam magni-fi-cá-ta sunt * Ope-ra tu- a,
Dómi-ne. Omni- a in sa-pi- énti- a fe-císti. Gló-ri- a
Patri, et Fí-li- o, et Spi-rí-tu-i Sancto.

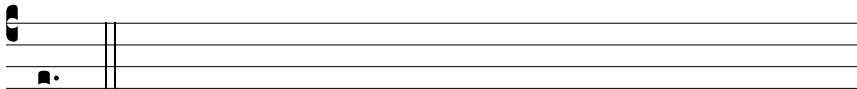
Ad Officium lectionis

PM 2

1. ant.

IV e

A single-line musical staff with square neumes. A large decorative initial 'S' is at the beginning of the line. The lyrics follow: Ecus de-cúrsus aquá-rum, * plantá-vit ví-ne- am
iustó-rum: et in le-ge Dómi-ni fu- it vo-lúntas e- ó-



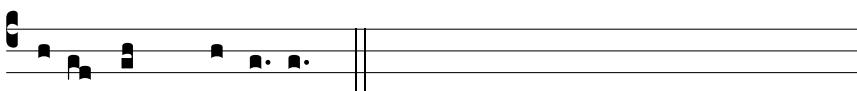
rum.

PM 1

2. ant.
VIII g

S

Erví-te * Dómi-no in timó-re, et exsultá- te



e- i cum tremó-re.

PM 42

3. ant.
I g

D

Omi- nus * de-fén-sor vi-tae me- ae.

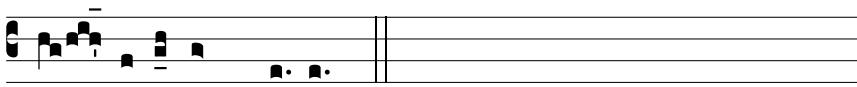
Ad Laudes matutinas

PM 72

1. ant.
VII a

A

D te de lu-ce * ví-gi-lo, De- us, ut ví-de-



am virtú-tem tu- am.

Hebdomada I

PM 74

2. ant.
VIII g.

T Res pú-e-ri ius-su re-gis * in forná-cem missi
sunt, non timéntes flamمام ignis, di-céntes: Bene- díc-
tus De- us.

PM 78

3. ant.
VII a.

B Eneplá-ci-tum est Dómi-no * in pópu-lo su-
o, et hono-rá-bit mansu-é-tos in sa-lú-tem.

PM 80

R. br. VI

C Hriste, Fi-li De- i vi-vi, * Mi-se-ré- re no-
bis. Qui sedes ad déxte-ram Patris. Gló-ri- a Patri, et



Fí-li-o, et Spi-rí-tu-i Sancto.

Ad Horam medium

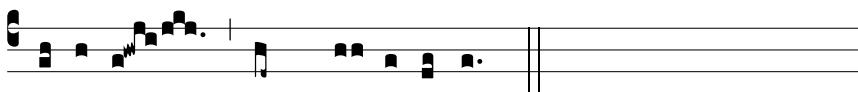
PM 69

1. ant.

VIII g

B

Onum est * spe-rá-re in Dó- mi-no, quam



spe-rá-re in prin-cí-pi-bus.

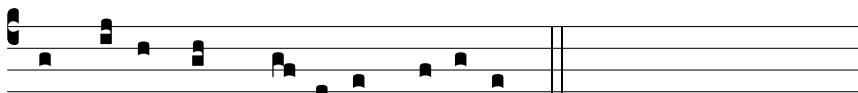
AV 130

2. ant.

IV e

F

Orti-túdo me- a * et laus me-a Dómi-nus:



et factus est mi-hi in sa-lú-tem.

GR 698

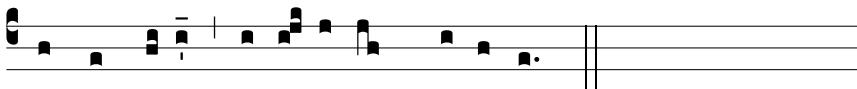
3. ant.

VIII g

A

-pe-rí-te mi-hi * portas iustí-ti-ae, et ingrés-

Hebdomada I



sus in e-as confi- té-bor Dómi-no.

Ad II Vespertas

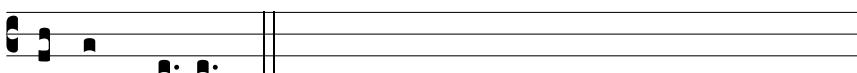
PM 302

1. ant.

VII c

D

I-xit Dómi-nus * Dómi-no me- o: Sede a



dextris me- is.

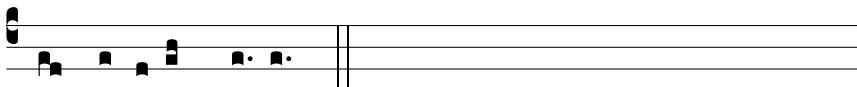
PM 310

2. ant.

per.

D

E-us autem noster in cae-lo: ómni- a quaecúm-



que vó-lu-it, fe-cit.

PM 307

R. br. VI

B

Ene-díctus es, Dómi-ne, * In firmaménto

cae-li. Et lau-dá-bi-lis et glo-ri- ó-sus in saécu-la.
Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

Feria II

Ad Officium lectionis

PM 5

1. ant. VIII g

S Alvum me fac, Dómi-ne, * propter mi-se-ri-cór-
di- am tu- am.

PM 6

2. ant. I g2

E Xsúrge, Dómi-ne, * non praevá-le- at homo.

Ad Laudes matutinas

PM 110

1. ant.

VIII g

I

N-télle-ge * clamó-rem me-um, Dómi-ne.

PM 114

2. ant.

I f

L

Audámu-s * nomen tu-um íncli-tum, De-us

no-ster.

PM 45

3. ant.

VIII g

A

D-o-rá-te Dómi-num * in au-la sancta e-ius.

PM 115

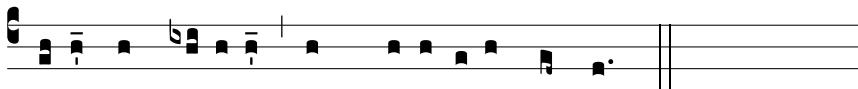
R. br. VI

B

Ene-díctus Dómi-nus * A saécu-lo et usque

in saécu-lum.

Qui fa-cit mi-ra-bí-li-a so-lus. Gló-ri-a

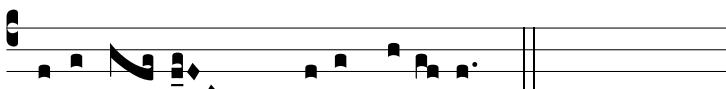


Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

PM 116

ad Ben.

VI f

B

Ene-díc- tus * De-us Isra- el.

Ad Horam medium

PM 44

1. ant.

I g

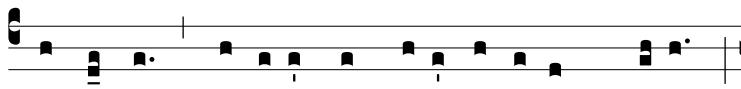
F

Actus est * adiú-tor me-us De-us me- us.

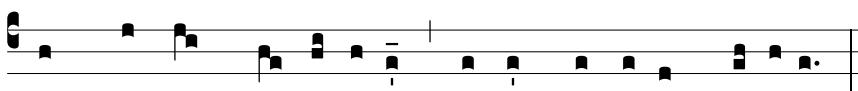
PM 7

2. ant.

VIII g

N

Equándo * rá-pi- at ut le-o á-nimam me-am,



dum non est qui ré-dimat, neque qui salvum fá-ci- at.

PM 7

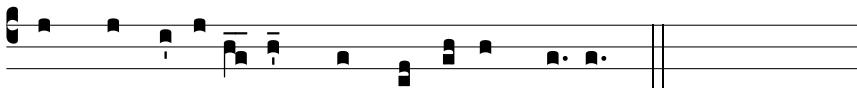
3. ant.

VIII g

D

E-us iudex iustus, * fortis et longá-nimis:

Hebdomada I



numquid i-rascé-tur per síngu-los di- es?

Ad Vesperas

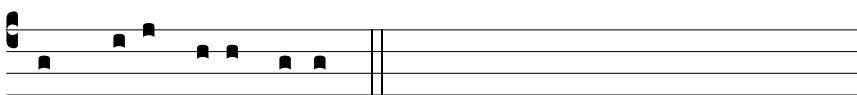
RM 232

1. ant.

VIII c

D

Omi-nus in templo * sancto su- o: Dómi-nus



in caelo sedes e-ius.

PM 16

2. ant.

IV*

H

A-bi-tá-bit * in taberná-cu-lo tu-o, requi- és-



cet in monte sancto tu-o.

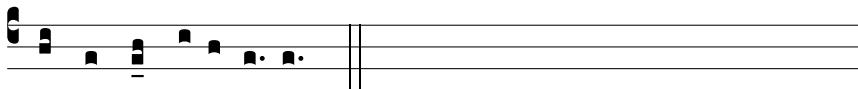
PM 368

3. ant.

VIII g

B

E-á-ti * qui la-vant sto-las su- as in sanguí-



ne Agni, alle-lú- ia.

R. br. VI

PM 315

S

Ana á-nimam me- am, * Qui- a peccá-vi ti-

bi. Ego di-xi: Dómi-ne, mi-se-ré-re me- i. Gló-ri- a

Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

ad Magn.

PM 316

M

Agní- fi-cat * á-nima me-a Dómi-num.

Feria III

Ad Officium lectionis

1. ant.

U

PM 11

II d

T quid, Dómi-ne, * re-ces-sísti longe?

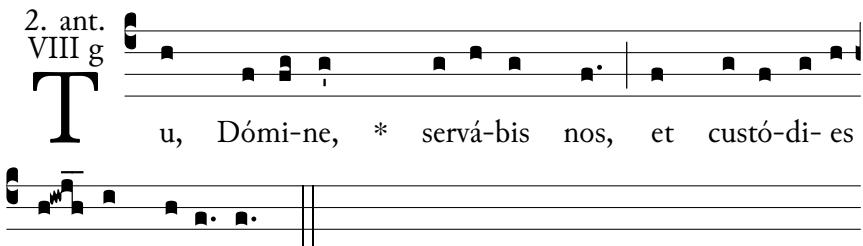
Hebdomada I

PM 13

2. ant.

VIII g

T u, Dómi-ne, * servá-bis nos, et custó-di- es
nos in aetérnum.



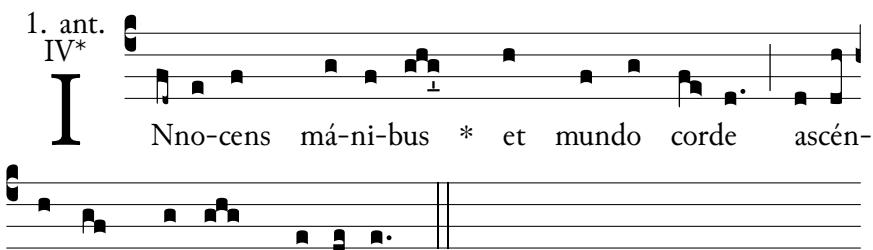
Ad Laudes matutinas

PM 36

1. ant.

IV*

I Nno-cens má-ni-bus * et mundo corde ascén-
det in montem Dómi-ni.

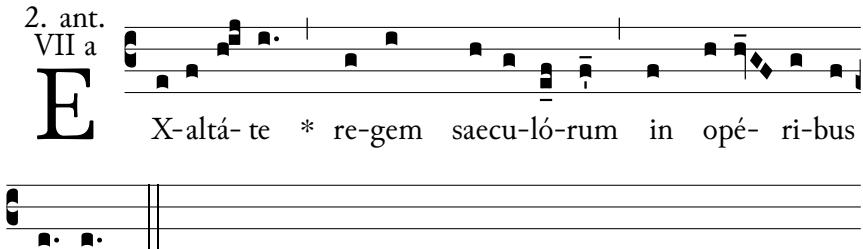


PM 140

2. ant.

VII a

E X-altá- te * re-gem saecu-ló-rum in opé- ri-bus
vestris.



3. ant. IV e

R Ectos de-cet * collaudá-ti- o.

R. br. VI

D E-us me-us, adiú-tor me-us, * Et spe-rá-
bo in e- um. Re-fú-gi- um me-um et li-be-rá-tor me-
us. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu-i Sancto.

ad Ben. VII a

E -ré-xit Dómi-nus no-bis * cornu sa-lú-tis
in do- mo Da-vid pú- e-ri su- i.

Ad Horam medium

PM 261

1. ant. VIII g

B

E-á-ti qui ámbu-lant * in le-ge tu-a, Dómi-
ne.

PM 14

2. ant. II d

C

Antábo Dómi-no, * qui bo-na trí-bu-it mi-
hi.

PM 15

3. ant. II d

D

Omi-nus * de caelo prospé-xit super fí-li- os
hómi-num.

Ad Vesperas

PM 25

1. ant.

VIII g

E

X-áudi- at te Dómi-nus *

in di- e tri-bu-la-

ti- ó-nis.

PM 31

2. ant.

VIII g

C

Antá-bimus et psallémus *

virtú-tes tu-as, Dó-

mi-ne.

PM 370

3. ant.

VIII g

R

Edemísti nos, * Dómi-ne De-us, in sanguí-

ne tu- o, ex o-mni tri-bu, et lingua et pôpu-lo, et

na-ti- ó- ne: et fe-císti nos De- o nostro regnum.

Hebdomada I

PM 322

R. br. VI

I
N ae ténum, Dómi-ne, * Pérmanet verbum
tu- um. In saécu-lum saécu-li vé-ri-tas tu-a. Gló-ri- a
Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

PM 323

ad Magn.

V a
E
Xsúltet * spí- ri-tus me- us in Dómi-no
De- o sa- lu-tá-ri me- o.

Feria IV

Ad Officium lectionis

PM 20

1. ant.

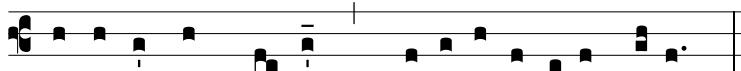
VI f
D
i-li-gam te, * Dómi-ne, virtus me- a.

Ad Laudes matutinas

PM 112

1. ant.

II d

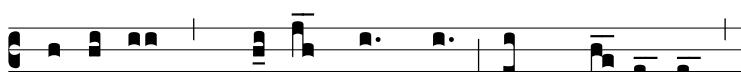
D

Omi-ne, in cae-lo * mi-se-ri-córdi-a tu-a.

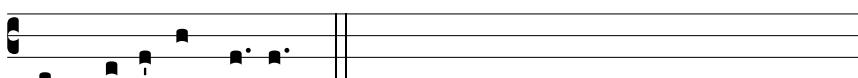
PM 169

2. ant.

II* d

D

Omi-ne, * magnus es tu, et prea clá-rus



in virtú-te tu-a.

PM 120

3. ant.

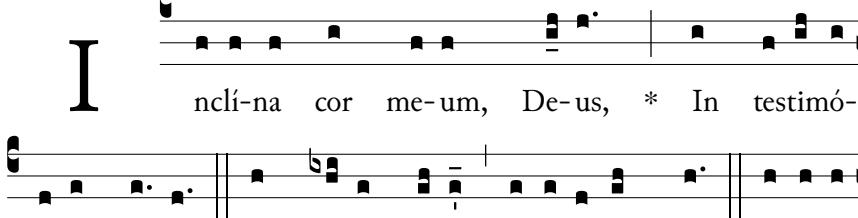
VII a

I

Ubi-lá-te De-o * in vo- ce exsul-ta-ti-ó-nis.

PM 170

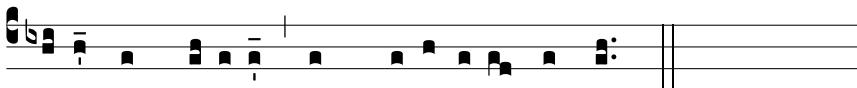
R. br. VI

I

nclí-na cor me-um, De-us, * In testimó-

ni- a tu- a. In vi- a tu-a vi-ví-fi-ca me. Gló-ri- a

Hebdomada I



Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

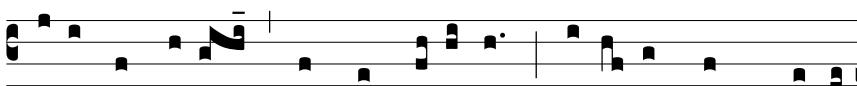
PM 143

ad Ben.

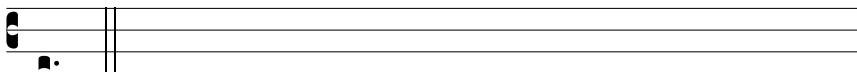
VII a

S

A-lú- tem * ex i-nimí-cis no-stris, et de



manu ómni- um qui nos odé-runt, lí-be-ra nos, Dómi-



ne.

Ad Horam medium

PM 262

1. ant.

I f

N to-to corde me-o * exqui- sí-vi te, Dómi-



ne: ne repéllas me a mandá-tis tu- is.

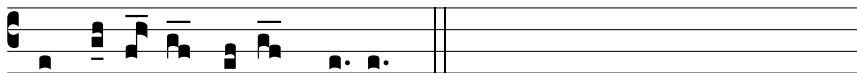
PM 18

2. ant.

VII c



Nclí-na, Dómi-ne, * aurem tu-am mi-hi,



et exáu-di verba me- a.

Antiphona m3 non est inventa.

Ad Vesperas

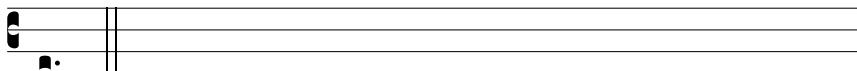
PM 42

1. ant.

VIII g



L-lumi-ná-ti-o me- a, * et sa-lus me-a Dómi-



nus

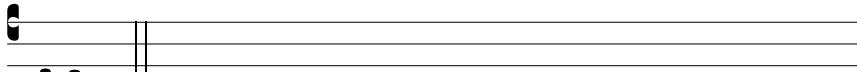
Officium majoris hebdomadae, Desclée 1925, 569

2. ant.

IV e



Redo vi-dé-re * bona Dómi-ni in terra vi-vén-



ti- um.

Hebdomada I

PM 372

3. ant.

VIII g

C Hristo da-tus est * princi-pá-tus et honor re-
gni: omnis pópu-lus, tri-bus et linguae sérví- ent e- i
in aetérnum.

PM 330

R. br. VI

R Edime me, Dómi-ne, * Et mi-se-ré-re me-
i. Ne perdas cum ímipi- is á-nimam me-am. Gló-ri-
a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

PM 332

ad Magn.

VIII g

F E-cit * mi-hi magna qui po-tens est,

Musical notation for the antiphon "et sanctum nomen eius." The notation is in a soprano C-clef key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics "et sanctum nomen eius." are written below the staff.

Feria V

Ad Officium lectionis

PM 22

1. ant. VII c2

Musical notation for the antiphon "I-vit Dómi-nus * et bene-díctus De-us sa-lú-tis me- ae." The notation is in a soprano C-clef key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics "I-vit Dómi-nus * et bene-díctus De-us sa-lú-tis me- ae." are written below the staff.

Ad Laudes matutinas

PM 137

1. ant. VIII g

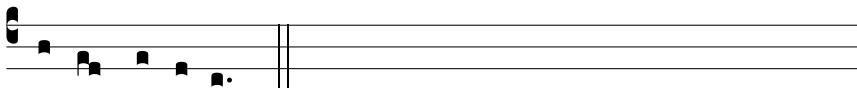
Musical notation for the antiphon "Uóni-am * in te confi-dít á-nima me- a." The notation is in a soprano C-clef key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics "Uóni-am * in te confi-dít á-nima me- a." are written below the staff.

PM 199

2. ant. IV*

Musical notation for the antiphon "Opu-lus me-us, * a-it Dómi-nus, bonis me- is" The notation is in a soprano C-clef key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics "Opu-lus me-us, * a-it Dómi-nus, bonis me- is" are written below the staff.

Hebdomada I



ad-implé-bi-tur.

PM 121

3. ant.

I a



Agnus Dómi-nus * et laudá-bi- lis ni-mis.

PM 201

R. br. VI

C

Lamá-vi in to-to corde me-o: * Exáudi me,

Dómi-ne. Iusti-fi-ca-ti- ónes tu-as servá-bo. Gló-ri- a Pa-

tri, et Fí-li- o, et Spi-rí-tu-i Sancto.

PM 202

ad Ben.

VII a

I

N sancti-tá-te * servi- ámus Dómi-no, et li-

be-rá-bit nos ab i-nimí-cis nostris.

Ad Horam medium

PM 262

1. ant. VIII g

V I-vam, * et custó- di- am sermónes tu- os, Dó-
mi-ne.

PM 38

2. ant. I f

Q UI te exspéctant, Dómi-ne, * non con-fundén-
tur.

PM 38

3. ant. IV e

O -cu-li me-i * semper ad Dómi-num.

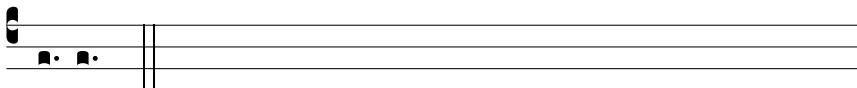
Ad Vespertas

PM 47

1. ant. VIII g

D Omi-ne, abstra-xís-ti * ab ín-fe-ris á-nimam

Hebdomada I



me- am.

PM 50

2. ant.
III a

L

AEtámi-ni * in Dómi-no et exsultá-te ius-
ti, et glo-ri- ámi-ni, omnes recti corde.

PM 375

3. ant.
I f

D

Edit e-i Dómi-nus * po-testá-tem et honórem
et regnum; et omnes pópu-li, tri-bus et linguae
ipsi sérvи- ent.

PM 337

R. br. VI

C

I-bá-vit nos Dómi-nus * Ex á-di-pe fru-

ménti. Et de petra melle sa-tu-rá-vit nos. Gló-ri- a
Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

PM 331

ad Magn.

VIII g
R

Espé-xit Dómi-nus * humi-li-tá-tem me- am,
et fe-cit in me magna qui po-tens est.

Feria VI

Ad Officium lectionis

AM 400

1. ant.

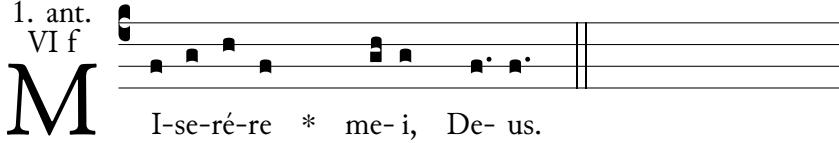
VIII g

J

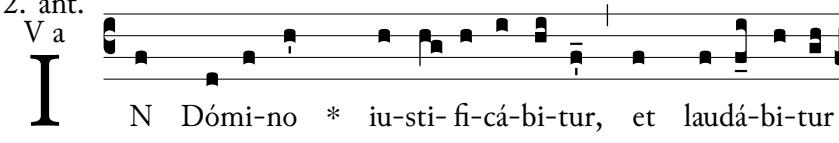
po-tens es Dómi-ne.

Ad Laudes matutinas

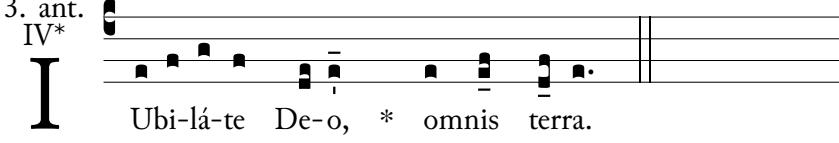
PM 110

1. ant. VI f 
M I-se-ré-re * me- i, De- us.

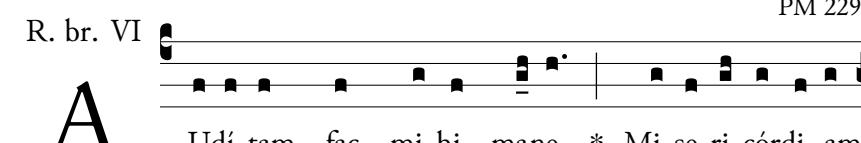
PM 227

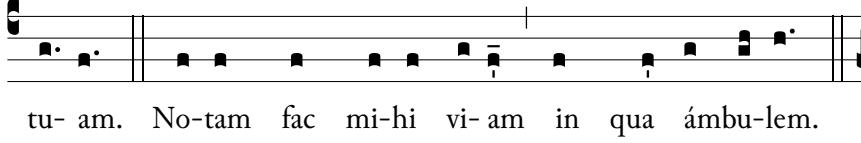
2. ant. V a 
I N Dómi-no * iu-sti- fi-cá-bi-tur, et laudá-bi-tur
omne semen Isra- el.

PM 220

3. ant. IV* 
I Ubi-lá-te De-o, * omnis terra.

PM 229

R. br. VI 
A Udí-tam fac mi-hi mane * Mi-se-ri-córdi- am
tu- am. No-tam fac mi-hi vi- am in qua ámbu-lem.



Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.

PM 230

ad Ben.

V a

I-si-tá-vit et fe- cit * redempti- ónem Dómi-

nus ple-bis su- ae.

Ad Horam medium

PM 263

1. ant.

IV*

G

Ressus me-os dí-ri-ge * se-cúndum e-ló-qui- um

tu- um.

2. ant.

II* d

M

I-se-ri-córdi- a tu- a, Dómi-ne, * ante ó cu-

los me- os, et complá-cu- i in ve-ri-tá-te tu- a.

Hebdomada I

AM 399

3. ant.

II d
D

O mi-nus De-us * auxi-li- á-tor me- us: et
í-de-o non sum confú-sus.

Ad Vespertas

PM 100

1. ant.

II d
S

Ana, Dómi-ne, * á-nimam me- am, qui- a
peccá-vi ti-bi.

PM 118

2. ant.

E
A

D-iú-tor * in tri-bu-la- ti- óni-bus.

PM 377

3. ant.

IV*
O

Mnes gentes, * quascúmque fe-císti, vé-ni- ent

et ado-rábunt co-ram te, Dómi-ne.

PM 343

R. br. VI

C Hristus di-lé-xit nos et la-vit nos * In
sángui-ne su-o. Et fe-cit nos De-o regnum et sa-
cerdó-ti-um. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i
Sancto.

PM 345

ad Magn.

S VII a Uscé-pit De-us * Isra-el pú-e-rum su-
um, si-cut locú-tus est ad Abraham, et semen e-ius:

Hebdomada I

ex-altá-re húmi-les usque in saécu-lum.

Sabbato

Ad Officium lectionis

PM 319

1. ant. Ig D Omi-ne, * non est ex-altá-tum cor me- um.

PM 319

2. ant. E E T omnis * mansu-e-tú-di-nis e-ius.

Ad Laudes matutinas

PM 272

1. ant. Ig D A mi-hi intelléctum * et scru-tábor, Dómi-
ne, le-gem tu- am.

AV 130

2. ant.

IV e

F

Orti-túdo me- a et laus me- a Dómi-nus:

et factus est mi-hi in sa-lú-tem.

PM 314

3. ant.

E

L

Audá- te Dómi-num, * omnes gentes.

PM 258

R. br. VI

C

Lamá-vi ad te, Dómi-ne; * Tu es re-fú-gi-

um me- um. Pór-ti- o me- a in terra vi-vénti- um.

Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.

PM 260

ad Ben.

VIII g

I

L-lumi-ná-re, Dó-mi-ne, * his qui in ténebris

Hebdomada I

Musical notation for the first antiphon of Hebdomada I, written in a Gothic musical notation style. The lyrics are:

se-dent, et dí-ri-ge pedes nostros in vi- am pa-
cis, De-us I- sra- el.

Ad Horam medium

PM 264

1. ant.
II d

D Educ me, Dómi-ne, * in sémi-tam manda-tó-
rum tu-ó-rum.

PM 87

2. ant.
III a

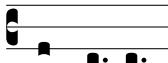
I Mmítte * ánge-lus Dómi-ni in circú- i-tu
timénti- um e-um et e-rí-pi- et e- os.

PM 87

3. ant.

VII a

C



Lama-vé- runt ius-ti, *

et Dó- mi-nus

exaudí-

vit e- os.

Hebdomada II

Dominica

Ad I Vespertas

PM 250

1. ant.

VII d

C



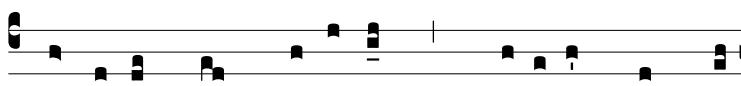
Onfi-tébor Dómi-no * nimis in o-re me- o.

PM 17

2. ant.

VIII g

C



Onsérva me, Dómi-ne, * quó ni- am in te



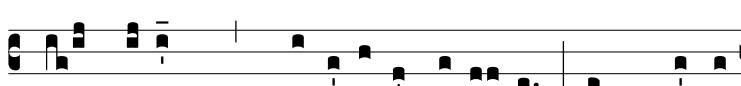
spe-rá-vi.

AM 1041

3. ant.

VII c

N



OS autem * glo-ri- á-ri opór-tet in cruce

Hebdomada II



Dómi-ni nostri Je-su Chri-sti.

PM 350

R. br. VI

A musical score for the Responsory R. br. VI. It features a large initial letter 'A' in a stylized font. The music is written on a four-line staff with a clef and a sharp sign. The neumes are black squares. Below the staff, the Latin text is written in a clear, modern font. The text reads: "so-lis ortu usque ad occá-sum, * Laudá- bi-le nomen Dómi-ni. Super caelos gló-ri- a e-ius. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto."

Ad Officium lectionis

PM 236

1. ant.

VIII g

B



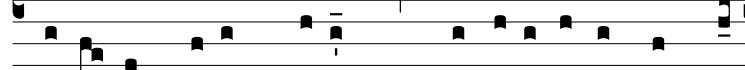
Ene-dic, * á-nima me-a, Dómi-no.

PM 236

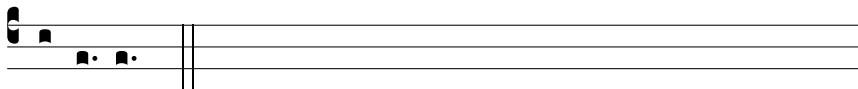
2. ant.

VIII g

D



Omi-ne De-us me-us, * magni-fi-cá-tus es ve-



heménter.

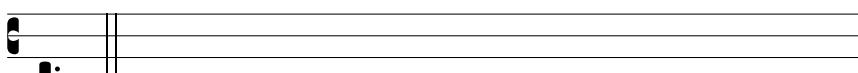
PM 238

3. ant.

VII a



Uam magni- fi-cá-ta sunt * ópe-ra tu-a, Dómi-



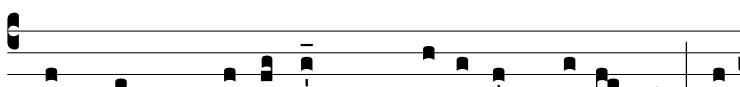
ne.

Ad Laudes matutinas

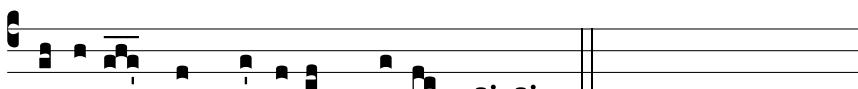
AM 320

1. ant.

I a2



I mi-hi Dómi-nus * salvá-tor fú- e- rit, non

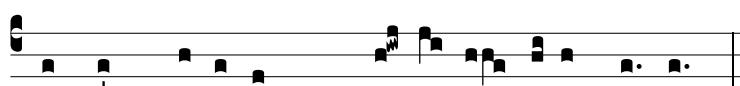


timébo quid fá-ci- at mi-hi homo.

PM 396

2. ant.

VIII g



Ymnum di-cámus * Dó-mi-no De-o nostro.

Hebdomada II

PM 200

3. ant. VI f

I N sanctis e-ius * laudá-te De

PM 80

R. br. VI

C Onfi-té-bimur ti-bi, De-us, * Et invo-cá-bi-

mus nomen tu- um. Nar-rá-bimus mi-ra-bí-li- a tu-a.

Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

Ad Horam medium

PM 35

1. ant. VIII g

I N lo-co páscu-ae * i-bi me collo-cá-vit.

PM 223

2. ant. VIII g

I N I-sra- el * magnum no- men e-ius.

PM 453

3. ant.

VIII c

T

Erra trému-it * et qui- é- vit, dum re-súrge-

ret in iu-dí-ci-o De-us, alle-lú-ia.

Ad II Vespertas

PM 302

1. ant.

VII c

D

I-xit Dómi-nus * Dómi-no me-o: Sede a

dextris me-is.

PM 309

2. ant.
per.**N**

OS qui ví-vimus, * be-ne-di-cámus Dómi-no.

R. br. VI

M

Agnus Dómi-nus noster, * Et magna vir-tus

PM 350

Hebdomada II

1. ant. PM 48

e- ius. Et sa-pi- énti-ae e-ius non est núme-rus.

Gló-ri- a Patri, et Fí- li- o, et Spi-ri-tu- i Sancto.

Feria II

Ad Officium lectionis

1. ant. PM 48

VIII g

I n tu-a iustí-ti- a * lí-be-ra me, Dómi-ne.

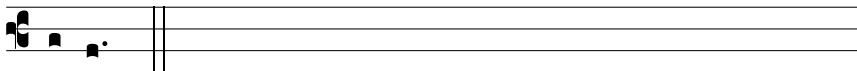
Ad Laudes matutinas

1. ant. PM 102

II d

S I-tí-vit * á-nima me-a ad De-um vi-vum:

quando vé-ni- am et appa-ré- bo ante fá-ci- em Dó-



mi-ni?

PM 257

2. ant.

III a

O -sténde * no-bis, Dómi-ne, lu-cem mi-se-ra-

ti- ó-num tu- á-rum.

PM 24

3. ant.

I g2

C AEli enárrant * gló-ri- am De- i.

PM 115

R. br. VI

E Xsultá-te, iusti, in Dómi-no: * Rectos de-

cet collaudá-ti- o. Can-tá-te e- i cánti-cum novum.

Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.

Hebdomada II

PM 115

ad Ben.
IV*

B Ene-díctus * Dómi-nus De-us Isra-el, qui- a
vi-si-tá-vit et li-be-rá-vit nos.

Ad Horam medium

PM 265

1. ant.
VII a

T U mandásti, Dómi-ne, * mandá-ta tu- a custo-
dí- ri ni-mis.

PM 98

2. ant.
VIII g

R Espé-xit me, * et exau-dí-vit depre-ca-ti- ónem
me- am Dómi-nus.

PM 99

3. ant.

II d

C

Omplá-ce-at * ti-bi, Dómi-ne, ut e-rí-pi-as



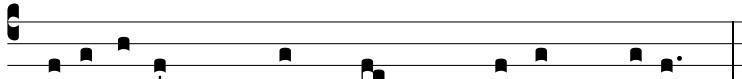
me: ad adiu-vándum me réspi-ce.

Ad Vesperas

PM 103

1. ant.

VI f

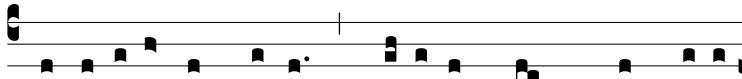
E

-ructá-vit * cor me- um verbum bonum.

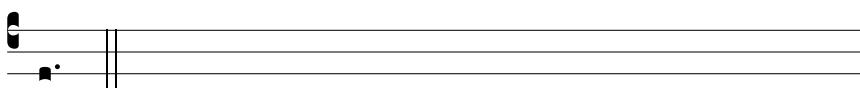
PM 105

2. ant.

VI f

C

Onfi-tebúntur ti-bi * pópu-li, De-us, in aetér-



num.

PM 368

3. ant.

VIII g

B

E-á-ti * qui la-vant sto-las su- as in sanguí-

Hebdomada II

Musical notation for the verse "ne Agni, alle-lú- ia." It consists of two staves of square neumes on a four-line staff system. The first staff ends with a double bar line.

ne Agni, alle-lú- ia.

PM 337

R. br. VI

Musical notation for the response "R. br. VI". It includes a large capital letter "D" and a large capital letter "M". The lyrics are: "I-ri-gá-tur, Dómi-ne, * Ad te o-rá-ti- o me- a. Si-cut in-cénum in conspéctu tu-o. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu-i Sancto."

PM 316

ad Magn.

IV*

Musical notation for the verse "ad Magn. IV*". It includes a large capital letter "M". The lyrics are: "Agní- fi-cet te semper * á-nima me- a, De- us me- us."

Feria III

Ad Officium lectionis

PM 91

1. ant. VI f

R Evé-la * Dómi-no vi- am tu-am.

Ad Laudes matutinas

PM 136

1. ant. VI f

S A-lu-tá-re * vultus me- i, De-us me- us.

PM 138

2. ant. E

C Unctis di- ébus * vi-tae nostrae salvos nos fac,

Dó-mi-ne.

PM 166

3. ant. VIII g

T E de-cet * hymnus, De-us, in Si- on.

Hebdomada II

PM 142

R. br. VI

V

Ocem me-am audi, Dómi-ne, * In verba tu-
a su-perspe-rá-vi. Praevé-ni di-lúcu-lo et clamá-vi.
Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

PM 171

ad Ben.

I g2
D

E m-anu ómni- um * qui odé-runt nos
lí-be-ra nos, Dómi-ne.

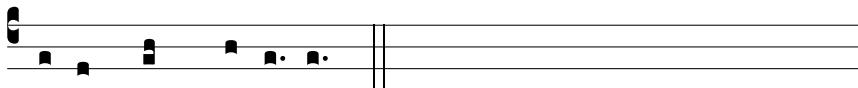
Ad Horam medium

PM 266

1. ant.
VIII g

M

Emor esto * verbi tu-i servo tu-o in quo

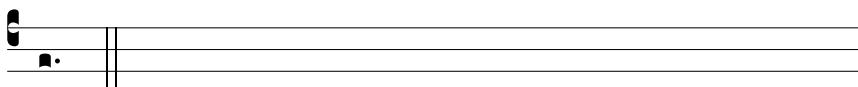


mi-hi spem de-dí-sti.

PM 127

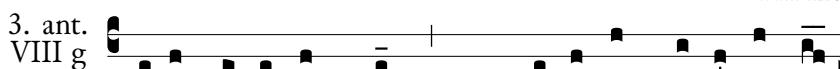


A -vértit Dómi-nus * capti-vi-tá-tem ple-bis su-

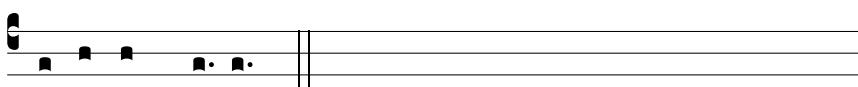


ae.

PM 128



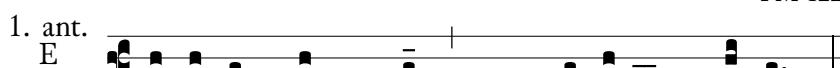
D E-us ádiu-vat me, * et Dómi-nus suscéptor est



á-nimae me- ae.

Ad Vesperas

PM 122



A U-ri-bus percí-pi-te * qui ha-bi-tá-tis orbem.

Hebdomada II

AM 333

2. ant.

IV a

T Hesau ri-zá-te vo-bis * thesáuros in cae-lo,
 u-bi nec ae-rú-go, nec tí-ne- a de-mo-lí-tur.

PM 370

3. ant.

VIII g

R Edemísti nos, * Dómi-ne De-us, in sanguí-
 ne tu-o, ex o-mni tri-bu, et lingua et pópu-lo, et
 na-ti- ó- ne: et fe-císti nos De-o nostro regnum.

PM 322

R. br. VI

A D-implé-bis me lae-tí-ti- a * Cum vultu
 tu-o, Dómi-ne. De-lecta-ti- ónes in déxte-ra tu-a

usque in fi-nem. Gló-ri- a Patri, et Fí-li- o, et Spi-
rí-tu- i Sancto.

PM 323

ad Magn. VIII g

M Agní- fi-cat * á-nima me- a Dómi-num,
qui- a respé-xit De-us humi-li-tá-tem me- am.

Feria IV

Ad Officium lectionis

PM 125

2. ant. VIII g

C Onfi-tébor * ti-bi, Dó-mi-ne, quóni- am exau-
dísti me.

Hebdomada II

PM 97

1. ant.
IV e

T non de-línquam * in lingua me- a.

Ad Laudes matutinas

PM 177

1. ant.
VIII g

E-us, * in sancto vi- a tu- a; quis De- us
mag-nus si-cut De-us no-ster?

AV 111

2. ant.
VII a

Xsultá-vit * cor me- um in Dómi-no, qui
humí-li- at et súble-vat.

PM 217

3. ant.
III g

Omi-nus regná-vit, * ex-súl-tet ter-ra.

PM 170

R. br. VI

B

Ene-dí-cam Dómi-num * In omni témo-
re. Semper laus e-ius in o-re me-o. Gló-ri- a Patri,
et Fí-li- o, et Spi-rí-tu-i Sancto.

PM 171

ad Ben.

VIII g

L

I-be-rá-ti * servi- á-mus De-o nostro in sanc-
ti-tá-te.

Ad Horam medium

PM 266

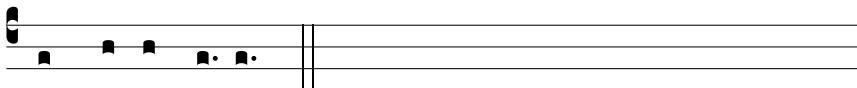
1. ant.

VIII g

T

U-am disciplí-nam * do-ce me, Dómi-ne,

Hebdomada II



in le-ge tu- a.

PM 129

2. ant.
V a

I

N-ténde in me * et exáudi me, Dómi-ne.

PM 158

3. ant.
VIII c

D

E-us me-us, * é- ri-pe me de manu pecca-

tó-ris.

Ad Vesperas

PM 147

1. ant.
III g

N

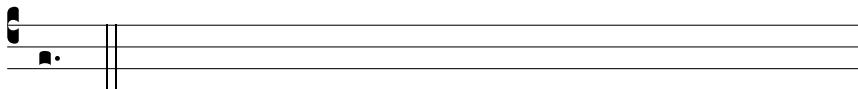
Onne De-o * súbdi-ta e-rit á-nima me- a?

PM 66

2. ant.
VIII g

D

E-us * mi-se-re- á-tur nostri, * et be-ne-dí-cat



nos.

PM 372

3. ant. VIII g

C Hristo da-tus est * princi-pá-tus et honor re-
gni: omnis pópu-lus, tri-bus et linguae sérvi- ent e- i
in aetérnum.

PM 331

R. br. VI

C Ustó-di nos, Dómi-ne, * Ut pu-píl-lam ó-
cu-li. Sub umbra a-lá-rum tu-á-rum pró-te-ge nos.
Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu-i Sancto.

Hebdomada II

PM 338

ad Magn.
VII c

F

AC, De-us, po-tén-ti-am * in bráchi-o
tu-o: dispér-de supér-bos, et ex-álta húmi-les.

Feria V

Ad Officium lectionis

PM 103

1. ant.
II d

S

Alvá-sti nos, Dómi-ne, * et in nómí-ne tu-o
confi-té-bimur in saécu-la.

Ad Laudes matutinas

PM 186

1. ant.
II* d

E

X-ci-ta, Dómi-ne, * po-ténti-am tu-am, ut

salvos fá-ci- as nos.

PM 113

2. ant. VIII g

C Onvérsus est * fu-ror tu-us, Dómi-ne, et
conso-lá-tus es me.

PM 186

3. ant. I a

E Xsultá-te De-o * adiu-tó-ri nostro.

PM 201

R. br. VI

I N ma-tu-tí-nis, Dómi-ne, * Me-di-tá-bor de
te. Qui-a factus es adiú-tor me-us. Gló-ri- a Patri, et
Fí-li-o, et Spi-rí-tu-i Sancto.

Hebdomada II

PM 202

ad Ben.
VII c2

D A sci- énti- am * ple-bi tu-ae, Dómi-ne,
 in remissi- ónem pecca-tó-rum e- ó-rum.

Ad Horam medium

PM 267

1. ant.
VI f

B Oni-tá-tem fe-cís-ti * cum servo tu-o, Dómi-
 ne.

PM 131

2. ant.
I f

I N De-o spe-rá-vi, * non timébo quid fá-ci- at
 mi-hi homo.

PM 137

3. ant.

VIII g

M I-se-ré-re * me- i, De- us, mi-se-ré-re me-

i.

Ad Vespertas

AM 1089

1. ant.

VIII g

E Cce de-di te * in lu-cem Génti- um, ut sis

sa-lus me- a usque ad extrémum terrae.

PM 160

2. ant.

VII c transp.

L I-be-rá- vit Dómi-nus * páu- pe-rem a

po-ténte, et íno-pem, cu-i non e-rat adiú-tor.

Hebdomada II

PM 375

3. ant. I f

D Edit e-i Dómi-nus * po-testá-tem et honó-rem
et regnum; et omnes pópu-li, tri-bus et linguae
ipsi sérví- ent.

PM 315

R. br. VI

D Omi-nus pascit me, * Et ni-hil mi-hi dé-e-
rit. In páscu-is vi-rénti-bus me collo-cá-vit. Gló-ri- a
Patri, et Fí-li-o, et Spi-ri-tu-i Sancto.

PM 339

ad Magn. VII a

M Agni-fi-cémus * Christum re-gem Dómi-

num qui supér-bos humí-li- at et ex- áltat húmi-les.

Feria VI

Ad Officium lectionis

PM 94

1. ant. C c²

N E in i- ra tu-a * árgu-as me, Dómi-ne.

Ad Laudes matutinas

PM 136

1. ant. IV*

D E-le, Dómi-ne, * i-niqui-tá-tem me- am.

AV 148

2. ant. I f

C UM i- rá-tus fú-e-ris, * Dómi-ne, mi- se-ri-cór- di-ae re-cordábe-ris.

Hebdomada II

PM 349

3. ant.

E

L

Auda, * Ie-rú-sa- lem, Dó-mi-num.

PM 229

R. br. VI

C

Lamábo ad Dómi-num altíssimum, * Qui

be ne- fé-cit mi- hi. Mittet de cael o, et li-be-rá-vit

me. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu-i Sancto.

PM 230

ad Ben.

VIII g

P

ER ví-sce-ra * mi-se-ri-córdi- ae De- i no-

stri vi-si-tá-vit nos O-ri- ens ex al-to.

Ad Horam medium

PM 268

1. ant.

I a

V Eni- ant mi-hi, Dómi-ne, * mi-se-ra-ti- ó-nes
 tu-ae et vi-vam.

PM 133

2. ant.

I f

A B insurge- nti-bus in me * lí-be-ra me, Dó-
 mi-ne, qui- a occupa-vé-runt á-nimam me- am.

PM 145

3. ant.

II d

D A no-bis, Dómi-ne, * auxí-li- um de tri-bu-la-
 ti- ó-ne.

Ad Vespertas

PM 312

1. ant.

I g

Ncli-ná-vit * Dómi-nus aurem su-am mi-hi.

PM 287

2. ant.

I f

U-xí- li- um me-um a Dómi-no, * qui fe-cit

caelum et ter-ram.

PM 377

3. ant.

IV*

Mnes gentes, * quascúmque fe-císti, vé-ni- ent

et ado-rábunt co-ram te, Dómi-ne.

PM 344

R. br. VI

M

Ortu-us est Christus pro peccá-tis nostris, *

Sabbato

Ut nos offe-ret De-o. Morti-fi- cá-tus qui-dem carne,
vi-vi-fi-cá-tus autem spí-ri-tu. Gló-ri- a Patri, et Fí-li-o,
et Spi-ri-tu-i Sancto.

PM 345

ad Magn.

I f
D

Epó-su-it po-tén-tes, * sanctos perse-quén-tes,
et ex-altá-vit húmi-les, Christum confi-téntes.

Sabbato

Ad Officium lectionis

in Adventu, tempore Nativitatis, in Quadragesima et tempore paschali:

PM 243

1. ant.

E
V

I-si-ta nos, Dómi-ne, * in sa-lu-tá-ri tu-o.

Hebdomada II

tempore per annum:

PM 326

1. ant.
III g

Uóni- am * in aetér- num mi-se-ri- córdi- a e

Ad Laudes matutinas

PM 238

1. ant.
VII a

Uam magni- fi-cá-ta sunt * ópe-ra tu-a, Dómi-
ne.

PM 255

2. ant.
VI f

A-te magni-tú-di-nem * De-o nostro.

PM 8

3. ant.
I g

Uam admi-rá- bi-le est * nomen tu-um, Dómi-
ne, in uni-vérsa ter-ra.

PM 259

R. br. VI

E

Xsultábunt lá-bi- a me- a, * Cum cantá-ve-
ro ti-bi. Lingua me-a me-di-tá-bi-tur iustí-ti- am tu-
am. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

PM 260

ad Ben.

I g

N vi- am pa-cis * dí-ri-ge nos, Dómi-ne.

Ad Horam medium

PM 269

1. ant.

VII a

I

N verbum tu-um * superspe-rá-vi, Dómi-ne.

PM 146

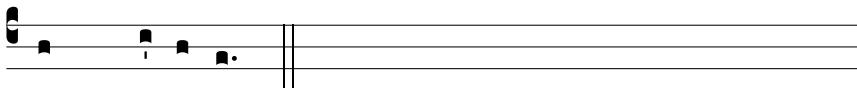
2. ant.

VIII g

D

Edí-sti * he-re-di-tá-tem timénti-bus nomen tu-

Hebdomada II



um, Dómi-ne.

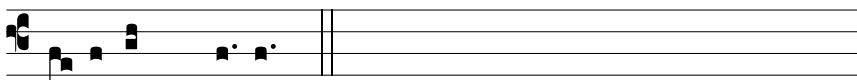
PM 165

3. ant.

II d

A

timó-re * i-ni-mí-ci é-ri-pe, Dómi-ne,



á-nimam me- am.

Hebdomada III

Dominica

Ad I Vespertas

PM 305

1. ant.

VII c

S



la.

la.

PM 313

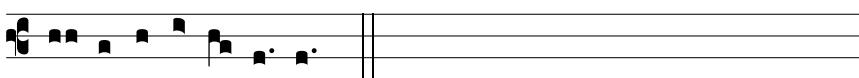
2. ant.

II d

C



A- li-cem * sa-lu-tá-ris accí-pi- am, et nomen



Dó-mi-ni invo-cá-bo.

Hebdomada III

PM 363

3. ant.

VIII g

Nonne sic * opórtu- it pa-ti Christum, et in-
trá-re in gló-ri- am su- am? alle-lú- ia.

PM 306

R. br. VI

QUam magni-fi-cá-ta sunt * Ope-ra tu- a,
Dómi-ne. Omni- a in sa-pi- énti- a fe-císti. Gló-ri- a
Patri, et Fí-li- o, et Spi-rí-tu-i Sancto.

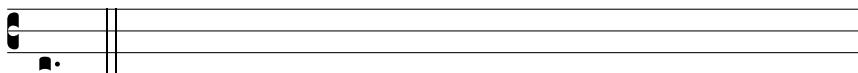
Ad Officium lectionis

PM 342

1. ant.

VIII g

PER síngu-los dies * bene-dí-cam te, Dómi-



ne.

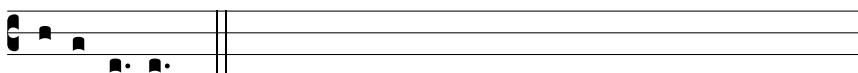
PM 346

2. ant.

VIII c

R

Egnum tu- um, * Dómi-ne, regnum ómni- um



saecu-ló-rum.

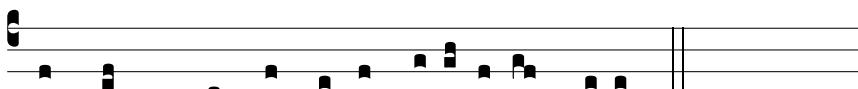
AV 179

3. ant.

IV g

F

I-dé-lis Dómi-nus in ómni-bus verbis su-is,



et sanctus in ómni-bus opé-ri-bus su-is.

Ad Laudes matutinas

PM 211

1. ant.

IV e

R

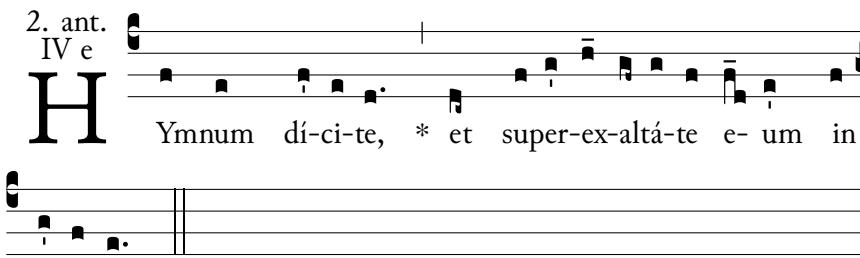
Egná-vit Dómi-nus, * de-có-rem indú-tus est.

Hebdomada III

AM 327

2. ant.
IV e

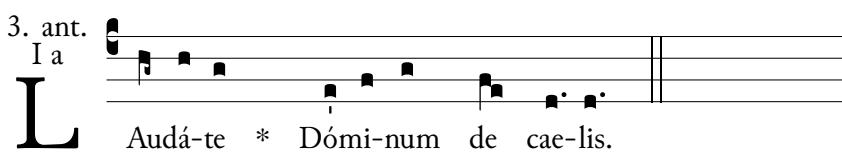
H Ymnum dí-ci-te, * et super-ex-altá-te e- um in
saécu-la.



PM 114

3. ant.
I a

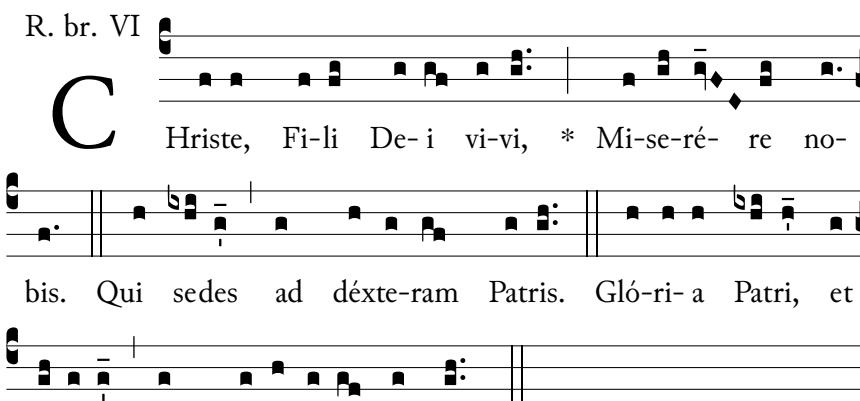
L Audá-te * Dómi-num de cae-lis.



PM 80

R. br. VI

C Hriste, Fi-li De-i vi-vi, * Mi-se-ré-re no-
bis. Qui sedes ad déxte-ram Patris. Gló-ri- a Patri, et
Fí-li-o, et Spi-rí-tu-i Sancto.



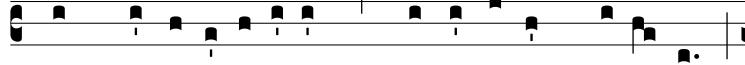
72

Ad Horam mediām

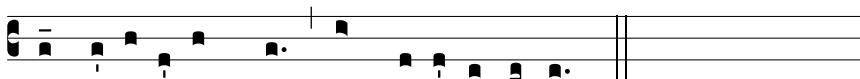
AM 389

1. ant.

VII c

I

N tri-bu-la-ti- óne * invo-cá-vi Dómi-num,

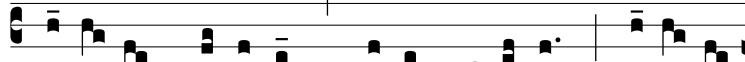


et exaudí-vit me in la-ti-tú-di-ne.

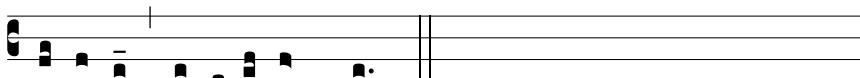
PM 69

2. ant.

VIII g

D

Exte-ra Dómi-ni * fe-cit virtú-tem: déxte-ra



Dómi-ni ex-altá-vit me.

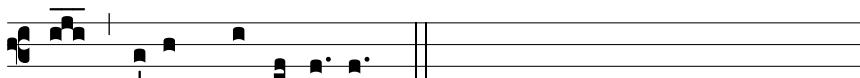
AM 341

3. ant.

II d

O

Dómi- ne, * sal-vum me fac: o Dómi-



ne, bene prospé-rá-re.

Ad II Vespertas

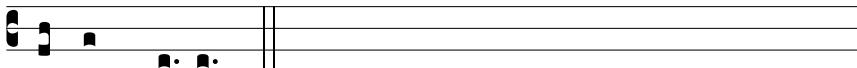
PM 302

1. ant.

VII c

D

I-xit Dómi-nus * Dómi-no me- o: Sede a



dextris me- is.

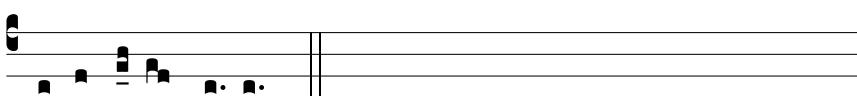
PM 303

2. ant.

III a

M

Agna ópe-ra Dómi-ni, * exqui-sí- ta in omnes



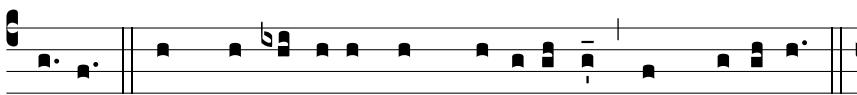
vo-luntá-tes e-ius.

PM 307

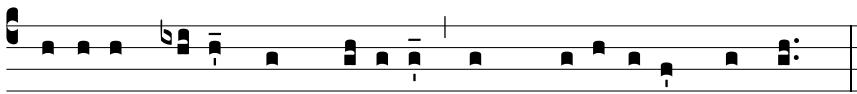
R. br. VI

B

Ene-díctus es, Dómi-ne, * In firmaménto



cae-li. Et lau-dá-bi-lis et glo-ri- ó-sus in saécu-la.



Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.

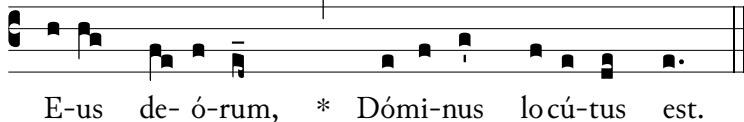
Feria II

Ad Officium lectionis

PM 123

1. ant.

VIII g

D

Ad Laudes matutinas

PM 191

1. ant.

VIII g

B

E-á-ti qui há-bi-tant * in domo tu-a, Dómi-

ne.

AM 192

2. ant.

II d

D

E Si- on * ex-í-bit lex, et verbum Dómi-

ni de Je-rú-sa-lem.

Hebdomada III

PM 215

3. ant.
II d

C

Antá-te Dómi-no * et bene-dí-ci-te nómí-ni
e- ius.

PM 115

R. br. VI

B

Ene-díctus Dómi-nus * A saécu-lo et usque
in saécu-lum. Qui fa-cit mi-ra-bí-li-a so-lus. Gló-ri- a
Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

PM 116

ad Ben.
VI f

B

Ene-díc-tus * De-us Isra-el.

Ad Horam medium

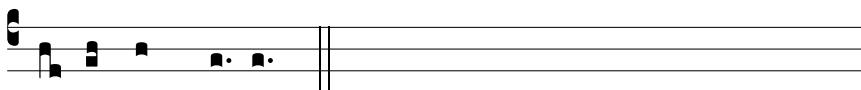
PM 269

1. ant.

VIII g



N ae-térnum, Dómi-ne, * verbum tu- um pér-



ma-net in cae-lo.

PM 48

2. ant.

VIII g



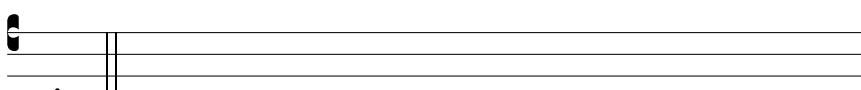
N tu-a iustí-ti- a * lí-be-ra me, Dómi-ne.

3. ant.

I g



-sto mi-hi, Dómi-ne, * in De-um pro-tectó-



rem.

Ad Vespertas

PM 291

1. ant.

VIII g



UI há-bi-tas * in cae-lis, mi-se-ré-re no-bis.

Hebdomada III

PM 293

2. ant.

I g

A

D-iu-tó-ri- um nostrum * in nómí-ne Dómí-ni.

ni.

PM 368

3. ant.

VIII g

B

E-á-ti * qui la-vant sto-las su- as in sanguí-ne Agni, alle-lú-ia.

PM 315

R. br. VI

S

Ana á-nimam me- am, * Qui a peccá-vi ti-bi. Ego di-xi: Dómi-ne, mi-se-ré-re me- i. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

PM 316

ad Magn. IV*

M Agní- fi-cat * ánima me-a Dómi-num.

Feria III

Ad Officium lectionis

PM 150

1. ant. D d

I N ecclé-si- is * be- ne-dí-ci-te Dómi-num.

Ad Laudes matutinas

PM 191

1. ant. VI f

B Ene-di-xísti, * Dómi-ne, terram tu-am.

AM 312

2. ant. I f

D E-us De-us me-us, * ad te de lu-ce vi-gi-lo, qui-a factus es adjú-tor me-us.

Hebdomada III

PM 66

3. ant.

E

I

L-lúmi-na, Dómi-ne * vultum tu- um su- per



nos.

PM 141

R. br. VI

E

D

E-us me-us, adiú-tor me- us, * Et spe-rá-



bo in e- um. Re-fú-gi- um me- um et li-be-rá-tor me-



us. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

PM 143

ad Ben.

VII a

E

-ré-xit Dómi-nus no-bis * cornu sa-lú-tis



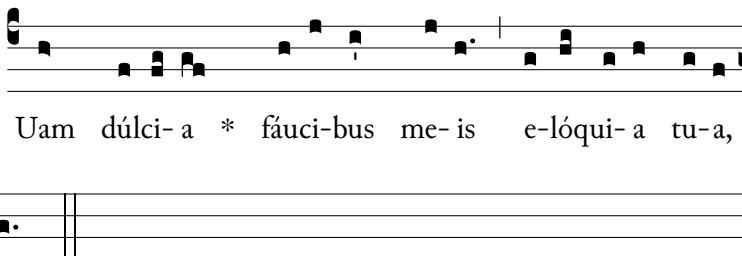
in do- mo Da-vid pú- e-ri su- i.

Ad Horam medium

PM 270

1. ant.

VIII g

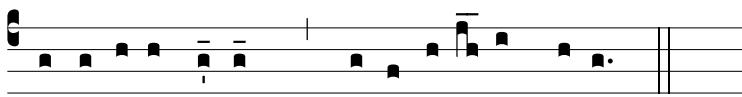
Q

Dómi-ne.

PM 174

2. ant.

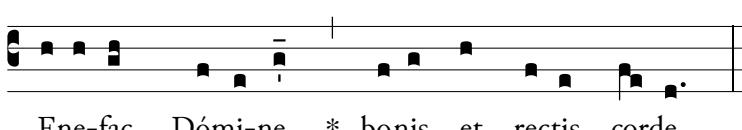
VIII g

L*Antiphona m3 non est inventa.***Ad Vespertas**

PM 294

1. ant.

V a

B

2. ant.

E

S

PM 319

Hebdomada III

PM 370

3. ant. VIII g

R Edemísti nos, * Dómi-ne De-us, in sanguine tu-o, ex o-mni tri-bu, et lingua et pópu-lo, et na-ti- ó- ne: et fe-císti nos De-o nostro regnum.

PM 322

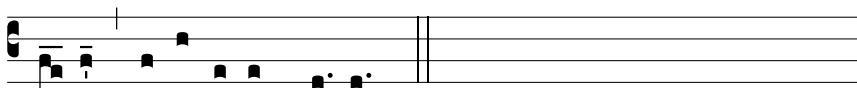
R. br. VI

I N ae térum, Dómi-ne, * Pérmaket verbum tu- um. In saécu-lum saécu-li vé-ri-tas tu-a. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu-i Sancto.

PM 323

ad Magn.

V a E Xsúltet * spí- ri-tus me- us in Dómi-no



De- o sa-lu-tá-ri me- o.

Feria IV

Ad Officium lectionis

PM 208

1. ant. I a

M I-se-ri-córdi-a * et vé-ri-tas praecé-dent fá-
ci- em tu-am, Dómi-ne.

Ad Laudes matutinas

PM 18

1. ant. VII c

I Nclí-na, Dómi-ne, * aurem tu-am mi-hi,
et exáu-di verba me- a.

Hebdomada III

PM 16

2. ant. IV*

H A-bi-tá-bit * in taberná-cu-lo tu-o, requi- és-
cet in monte sancto tu-o.

PM 218

3. ant. E

Q Uí-a mi-ra-bí-li-a * fe- cit Dó-mi-nus.

PM 170

R. br. VI

I nclí-na cor me-um, De-us, * In testimó-
ni-a tu-a. In vi-a tu-a vi-ví-fi-ca me. Gló-ri-a
Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

PM 143

ad Ben. VII a

S A-lú- tem * ex i-nimí-cis no-stris, et de

manu ómni- um qui nos odé-runt, lí-be-ra nos, Dómi-
ne.

Ad Horam medium

AM 381

1. ant.
III a

UI séqui-tur me, * non ámbu-lat in té-nebris:
sed habé-bit lumen vi-tae, di-cit Dómi-nus.

PM 157

2. ant.
II d

Omi-ne De- us, * in adiu-tó-ri- um me- um
inténde.

Hebdomada III

PM 176

3. ant.
VIII g

E

T invocá-bimus * nomen tu-um, Dómi-ne.

Ad Vespertas

AV [10]

1. ant.
VIII c

E

- Untes i- bant * et flebant, mitténtes sémi-na su-a.

PM 298

2. ant.
V a

D

Omi-nus * aedí-fi-cet no-bis do-mum, et cu-stó-di- at ci-vi-tá- tem.

PM 372

3. ant.
VIII g

C

Hristo da-tus est * princi-pá-tus et honor re-

gni: omnis pópu-lus, tri-bus et linguae sérvi- ent e- i
in aetérnum.

PM 330

R. br. VI

R Edime me, Dómi-ne, * Et mi-se-ré-re me-
i. Ne perdas cum ímphi- is á-nimam me- am. Gló-ri-
a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

PM 332

ad Magn.

VIII g F E-cit * mi-hi magna qui po-tens est,
et sanctum nomen e- ius.

Feria V

Ad Officium lectionis

PM 207

1. ant.

VI f
B

Ene-díctus * Dómi-nus in aetérnum.

2. ant.

I g
C

Onvénte-re, Dómi-ne, * et depre-cá-bi-lis e-
sto super servos tu-os.

PM 197

Ad Laudes matutinas

PM 206

1. ant.

I g
F

Undaménta e-ius * in mónti-bus sanctis.

Antiphona l2 non est inventa.

PM 219

3. ant.

VI f
E

X-al-tá-te * Dómi-num De-um nostrum et

Musical notation for the Latin text "ado-rá- te ad montem sanctum e- ius." The notation is in common time, treble clef, and consists of two measures followed by a double bar line.

ado-rá- te ad montem sanctum e- ius.

PM 201

R. br. VI

Musical notation for the Responsory R. br. VI. It includes a large capital letter C at the beginning of the verse. The text continues with "Lamá-vi in to-to corde me-o: * Exáudi me," followed by a double bar line. The next section begins with "Dómi-ne. Iusti-fi-ca-ti- ónes tu-as servá-bo. Gló-ri- a Pa-", followed by another double bar line. The final section starts with "tri, et Fí-li- o, et Spi-rí-tu-i Sancto."

C Lamá-vi in to-to corde me-o: * Exáudi me,

Dómi-ne. Iusti-fi-ca-ti- ónes tu-as servá-bo. Gló-ri- a Pa-

tri, et Fí-li- o, et Spi-rí-tu-i Sancto.

PM 202

ad Ben.

VII a

Musical notation for the Responsory ad Ben. VII a. It includes a large capital letter I at the beginning of the verse. The text continues with "N sancti-tá-te * servi- ámus Dómi-no, et li-", followed by a double bar line. The next section starts with "be-rá-bit nos ab i-nimí-cis nostris."

I N sancti-tá-te * servi- ámus Dómi-no, et li-

be-rá-bit nos ab i-nimí-cis nostris.

Hebdomada III

Ad Horam medium

PM 272

1. ant. I f

N ON confúndas me, Dómi-ne, * ab exspecta-ti-
ónē me- a.

PM 184

2. ant. VIII c

P Ro-pí-ti- us esto * peccá-tis nostris, Dómi-ne.

PM 186

3. ant. II* d

E X-ci-ta, Dómi-ne, * po-ténti- am tu- am, ut
salvos fá-ci- as nos.

Ad Vespertas

PM 319

1. ant. E

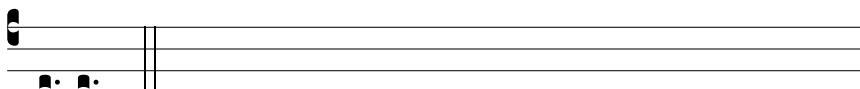
E T omnis * mansu-e-tú-di-nis e-ius.

PM 320

2. ant.

III b
E

-lé-git Dómi-nus Si-on * in ha-bi-ta-ti-ónem



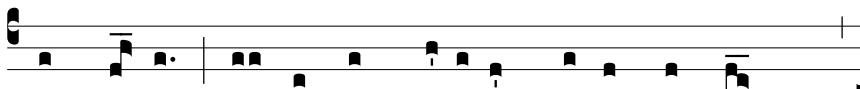
si-bi.

PM 375

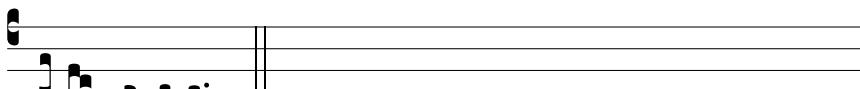
3. ant.

I f
D

Edit e-i Dómi-nus * po-testá-tem et honó-rem



et regnum; et omnes pópu-li, tri-bus et linguae



ipsi sérví-ent.

PM 337

R. br. VI

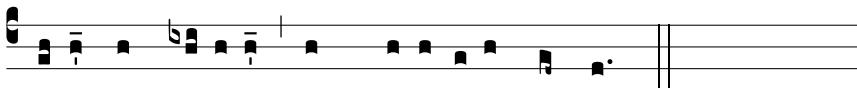
C

I-bá-vit nos Dómi-nus * Ex á-di-pe fru-



mén-ti. Et de petra melle sa-tu-rá-vit nos. Gló-ri- a

Hebdomada III



Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

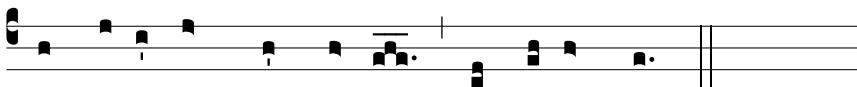
PM 331

ad Magn.

VIII g

R

Espé-xit Dómi-nus * humi-li-tá-tem me-am,



et fe-cit in me magna qui po-tens est.

Feria VI

Ad Officium lectionis

1. ant.

VIII g

Q

PM 154

Uaé-ri-te Dómi-num, * et vi-vet á-nima vestrá.

Ad Laudes matutinas

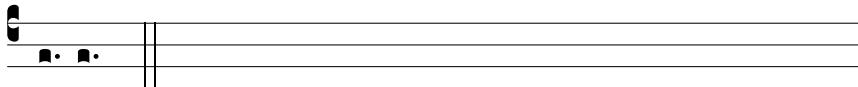
1. ant.

VIII g

T

PM 195

i-bi so-li * peccá-vi, Dómi-ne, mi-se-ré-re



me- i.

AM 584

2. ant.
IV d**N**

E remi-niscá-ris * Dómi-ne de-lícta me- a,

vel pa-réntum me-ó-rum : neque vindíctam sumas de

peccá-tis me- is.

PM 220

3. ant.
I f**S**

U-á-vis est Dómi-nus, * et in aetérnum mi-

se-ri-córdi- a e- ius.

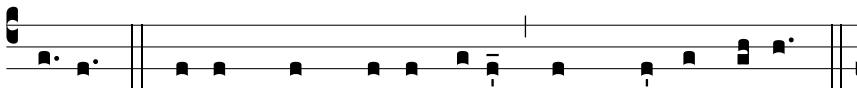
PM 229

R. br. VI

A

Udí-tam fac mi-hi mane * Mi-se-ri-córdi- am

Hebdomada III



tu- am. No-tam fac mi-hi vi- am in qua ámbu-lem.



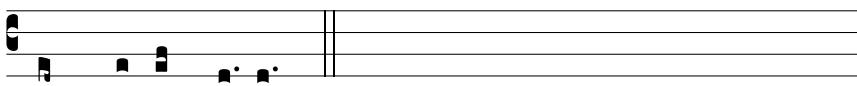
Gló-ri- a Patri, et Fí- li- o, et Spi-rí- tu- i Sancto.

PM 230

ad Ben.

V a
V

I-si-tá-vit et fe- cit * redempti- ónem Dómi-



nus ple-bis su- ae.

Ad Horam medium

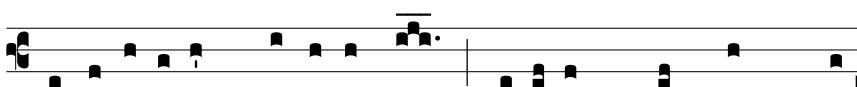
PM 32

1. ant.

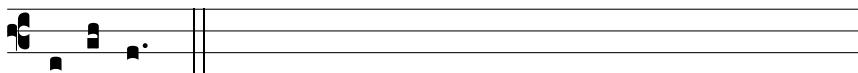
II d

N

E discé-das a me, Dó-mi-ne: * quóni- am



tri-bu-lá-ti- o pró-xima est, quóni- am non est qui



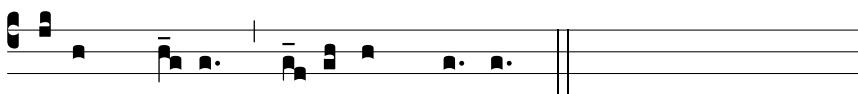
ádiu-vet.

Officium majoris hebdomadae, Desclée 1925, 463

2. ant.
VIII

D

I-vi-sé-runt si-bi * vestiménta me-a, et super



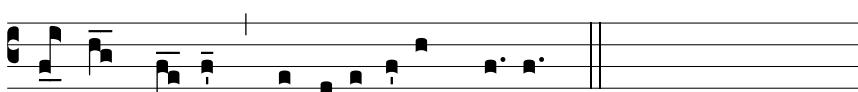
vestem me-am mi-sé-runt sor-tem.

PM 161

3. ant.
II* a

B

Ene-di-céntur in ipso * omnes tri-bus terrae:



omnes gentes magni-fi-cábunt e- um.

Ad Vespertas

1. ant.
III g

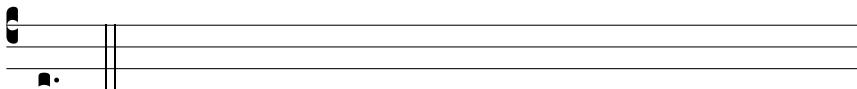
O

Mni-a * quae-cúmque gó-lu-it, Dómi-nus fe-

PM 324



Hebdomada III



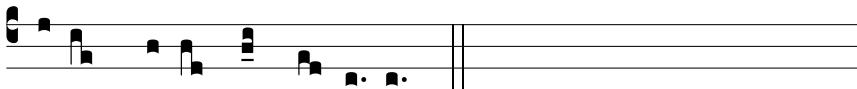
cit.

AM 279

2. ant.
III a

S

Ci-tó-te * qui- a Dómi-nus ipse est De-us,



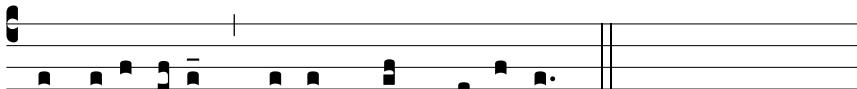
cu-jus nomen in ae-térnum.

PM 377

3. ant.
IV*

O

Mnes gentes, * quascúmque fe-císti, vé-ni- ent



et ado-rábunt co-ram te, Dómi-ne.

PM 343

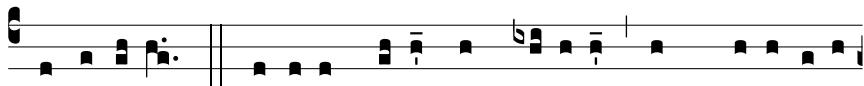
R. br. VI

C

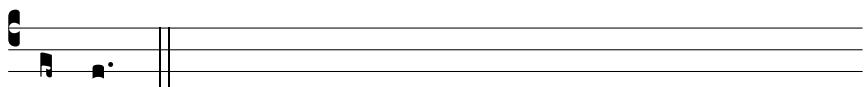
Hristus di-lé-xit nos et la-vit nos * In



sángui-ne su- o. Et fe-cit nos De-o regnum et sa-



cerdó-ti- um. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i

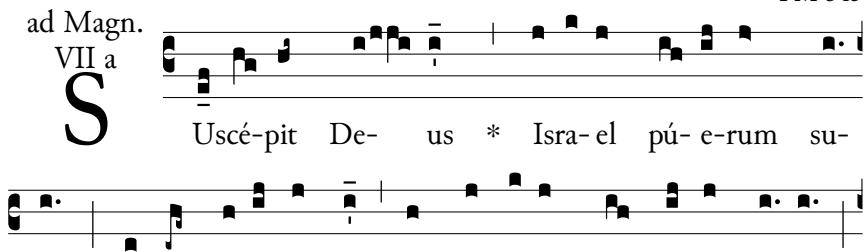


Sancto.

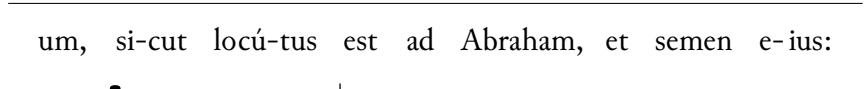
PM 345

ad Magn.

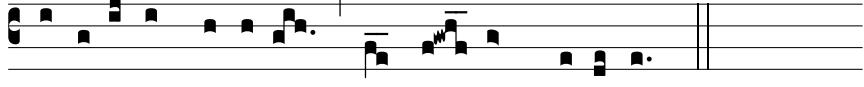
VII a
S



Uscé-pit De- us * Isra- el pú- e-rum su-



um, si-cut locú-tus est ad Abraham, et semen e- ius:



ex-altá-re húmi-les usque in saécu-lum.

Sabbato

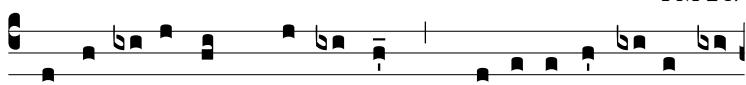
Ad Officium lectionis

PM 247

1. ant.

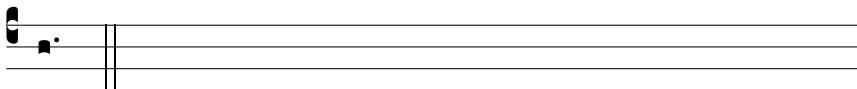
E

C



Onfi- te- ántur Dó-mi-no * mi-se-ri-cór-di-ae e-

Hebdomada III



ius.

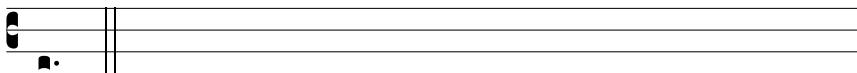
Ad Laudes matutinas

PM 273

1. ant.
VIII g

A Dspi-ce in me, * et mi-se-ré-re me-i, Dómi-

A musical staff with a C-clef, a common time signature, and a key signature of one sharp (F#). The melody begins on the G-line, moves down to the F-line, and then continues with a series of eighth-note patterns.



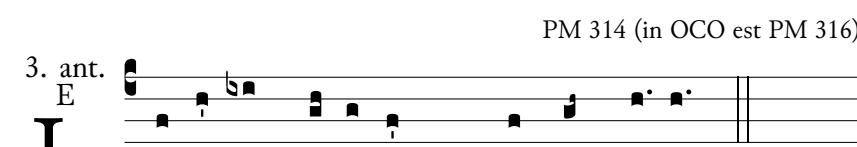
ne.

AM 580

2. ant.
VIII c

E -go * in altíssi-mis há-bi-to, et thronus
me-us in co-lúmna nu-bis.

A musical staff with a C-clef, a common time signature, and a key signature of one sharp (F#). The melody starts on the E-line, moves to the G-line, and then descends to the C-line.



PM 314 (in OCO est PM 316)

3. ant.
E

L Audá-te Dómi-num, * omnes gentes.

A musical staff with a C-clef, a common time signature, and a key signature of one sharp (F#). The melody starts on the E-line, descends to the C-line, and then continues with a series of eighth-note patterns.

R. br. VI

C

Lamá-vi ad te, Dómi-ne; * Tu es re-fú-gi-
um me- um. Pórti-o me-a in terra vi-vénti-um.
Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu-i Sancto.

ad Ben.
VIII g

I

L-lumi-ná-re, Dó-mi-ne, * his qui in ténebris
se-dent, et dí-ri-ge pedes nostros in vi- am pa-
cis, De-us I-sra-el.

Ad Horam medium

PM 272

1. ant.

I g

D

A mi-hi intelléctum * et scru-tábor, Dómi-

, ne, le-gem tu- am.

Antiphona m2 non est inventa. Antiphona m3 non est inventa.

Hebdomada IV

Dominica

Ad I Vespertas

PM 288

1. ant. IV e

I N domum Dómi-ni * laetántes í-bimus.

PM 318

2. ant. VIII g

D E pro-fúndis * clamá-vi ad te, Dómi-ne.

AM 1041

3. ant. VII c

N OS autem * glo-ri- á-ri opór-tet in cru-ce
Dómi-ni nostri Je-su Chri-sti.

Hebdomada IV

PM 350

R. br. VI

A

so-lis ortu usque ad occá-sum, * Laudá-
bi-le nomen Dómi-ni. Super caelos gló-ri- a e-ius.
Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

Ad Officium lectionis

PM 36

1. ant.

III a

T

Olli-te portas, * prínci-pes, vestras, et e-le-vá-
mi-ni, portae ae-terná- les.

2. ant.

VI f

B

PM 147

PM 149

3. ant.

I g

A

Udí-te omnes, * qui timé-tis De- um, quanta
 fe-cit á-nimae me- ae.

Ad Laudes matutinas

AM 362

1. ant.

VIII g²**D**

Omi-nus * mi-hi adjú- tor est, non timébo
 quid fá-ci- at mi-hi homo.

2. ant.

VIII g

T

Ri-um pu-e-ró-rum * cantémus hymnum, quem
 cantá-bant in camí-no ignis, bene-di-céntes Dómi-num.

Hebdomada IV

PM 1165

3. ant.

VII a

O

-mnis spí-ri-tus * laudet Dómi-num.

R. br. VI

C

Onfi-té-bimur ti-bi, De-us, * Et invo-cá-bi-

mus nomen tu- um. Nar-rá-bimus mi-ra-bí-li- a tu-a.

Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

PM 80

Ad Horam medium

PM 35

1. ant.

IV e

D

Omi-nus re-git me, * et ni-hil mi-hi dé- e-rit.

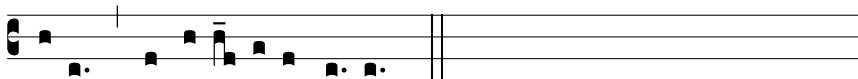
Officium majoris hebdomadae, Desclée 1925, 577

2. ant.

VII a

I

N pa-ce factus est * lo-cus e- jus, et in



Si- on ha-bi-tá-ti- o e-jus.

PM 453

3. ant. VIII c

T

Erra trému- it * et qui- é- vit, dum re-súrge-



ret in iu-dí-ci- o De- us, alle-lú- ia.

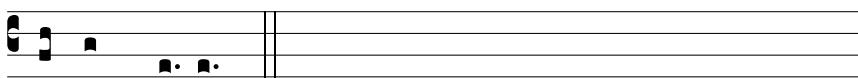
Ad II Vespertas

PM 302

1. ant.
VII c

D

I-xit Dómi-nus * Dómi-no me- o: Sede a



dextris me- is.

PM 304

2. ant.
IV*

I

N mandá-tis * e-ius cu-pit ni-mis.

Hebdomada IV

PM 350

R. br. VI

M Agnus Dómi-nus noster, * Et magna vir-tus
e- ius. Et sa-pi- énti-ae e-ius non est núme-rus.
Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.

Feria II

Ad Officium lectionis

PM 160

1. ant.
VIII g

Q Uam bonus * De-us Isra-el.

Ad Laudes matutinas

PM 197

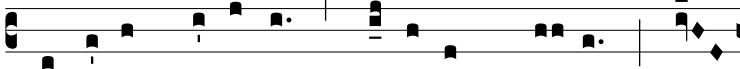
1. ant.
VI f

D Omi-ne, * re-fú-gi- um factus es no-bis.

AM 202

2. ant.

VII a

C

Antá-te Dómi-no * cánti-cum no- vum: laus



e- jus ab extrémis terrae.

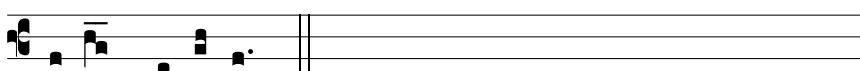
PM 325

3. ant.

II d

L

Audá-te * nomen Dó-mi-ni, qui sta- tis in



domo Dómi-ni.

PM 115

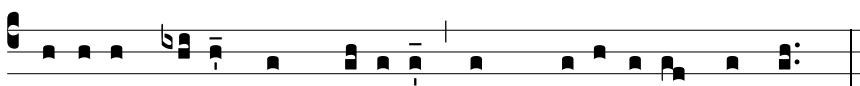
R. br. VI

E**E**

Xsultá-te, iusti, in Dómi-no: * Rectos de-



cet collaudá-ti- o. Can-tá-te e- i cánti-cum novum.



Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.

Hebdomada IV

PM 115

ad Ben.
IV*

B

Ene-dictus * Dómi-nus De-us Isra-el, qui a
vi-si-tá-vit et li-be-rá-vit nos.

Ad Horam medium

PM 273

1. ant.
VIII g

A

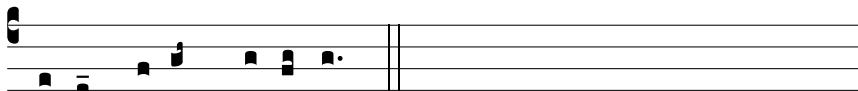
Dspi-ce in me, * et mi-se-ré-re me-i, Dómi-
ne.

AM 542

2. ant.
VIII g

N

O-lí-te ju-di-cá-re, * ut non ju-di-cémi-ni:
in quo e-nim ju-dí-ci-o ju-di-ca-vé-ri-tis, ju-di-ca-bí-

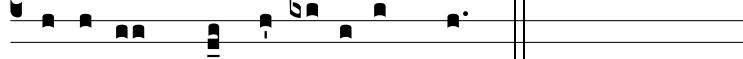


mi-ni, dic-it Dómi-nus.

PM 285

3. ant.

E

C

Lamá-vi, * et ex-audí-vit me.

Ad Vesperas

AV 137

1. ant.

III g²**C**

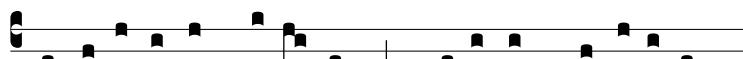
Onfi-témi-ni Dómi-no, * quóni- am in ae té-



num mi-se-ri-córdi- a e-jus.

AV 137

2. ant.

III g²**C**

Onfi-témi-ni Dómi-no, * qui- a in humili-tá-te



nostra memor fu- it nostri.

Hebdomada IV

PM 368

3. ant. VIII g

B E-á-ti * qui la-vant sto-las su- as in sanguí-
ne Agni, alle-lú- ia.

PM 337

R. br. VI

D I-ri-gá-tur, Dómi-ne, * Ad te o-rá-ti-o
me- a. Si-cut in-cénum in conspéctu tu-o. Gló-ri- a
Patri, et Fí-li- o, et Spi-rí-tu-i Sancto.

PM 316

ad Magn. IV*

M Agní- fi-cet te semper * á-nima me- a, De-
us me- us.

Feria III

Ad Officium lectionis

PM 233

1. ant.

C

Lamor me- us * ad te vé- ni- at, De- us.

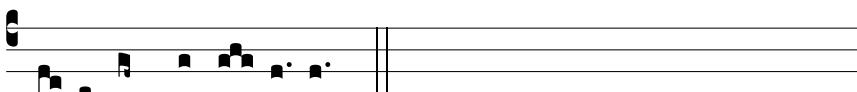
Ad Laudes matutinas

PM 221

1. ant.

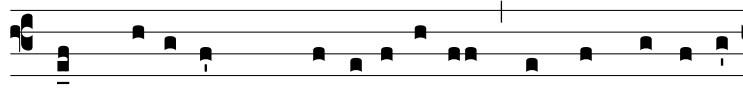
T

I-bi, Dómi-ne, psal- lam, * et intélle-gam in

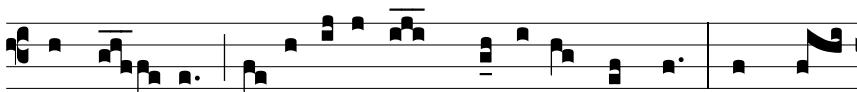


vi- a imma-cu- lá-ta.

2. ant.

I

N spí-ri-tu * humi-li-tá-tis et in á-nimo



contrí- to susci-pi- ámur, Dómi-ne, a te: et sic

Hebdomada IV

fi- at sacri-fí-ci-um nostrum, ut a te susci-pi- á-tur
hó-di- e, et plá-ce- at ti- bi, Dómi-ne De-us.

AV [210]

3. ant. VIII g

M I-se-ri-córdi-a me-a * et re-fú-gi-um me-
um Dómi-nus: suscéptor me-us, et li-be-rá-tor me-us.

PM 142

R. br. VI

V Ocem me-am audi, Dómi-ne, * In verba tu-
a su-perspe-rá-vi. Praevé-ni di-lúcù-lo et clamá-vi.
Gló-ri- a Patri, et Fí-li-o, et Spi-rí-tu- i Sancto.

PM 171

ad Ben.

DI g²

E m-anu ómni- um * qui odé-runt nos
lí-be-ra nos, Dómi-ne.

Ad Horam medium

PM 274

1. ant.

I

I f

Ustus es, Dómi-ne, * et rectum iu-dí-ci- um
tu- um.

2. ant.

I

V a

Ntret * o-rá-ti- o me- a in conspéctu tu-o,
Dómi-ne.

Antiphona m3 non est inventa.

Ad Vespertas

PM

1. ant.
VIII g

H Ymnum * cantá-te no-bis de cánti- cis Si-

on.

PM 329

1. ant.
V a

I N conspéctu ange-ló-rum psallam ti-bi, De-us

me- us.

PM 370

3. ant.
VIII g

R Edemísti nos, * Dómi-ne De-us, in sanguí-

ne tu- o, ex o-mni tri-bu, et lingua et pópu-lo, et

na-ti- ó- ne: et fe-císti nos De- o nostro regnum.

R. br. VI

A D-implé-bis me lae-tí-ti- a * Cum vultu
 tu- o, Dómi-ne. De-lecta-ti- ónes in déxte-ra tu-a
 usque in fi-nem. Gló-ri- a Patri, et Fí-li- o, et Spi-
 rí-tu- i Sancto.

ad Magn.

VIII g

M Agní- fi-cat * á-nima me- a Dómi-num,
 qui- a respé-xit De-us humi-li-tá-tem me- am.

Feria IV

Ad Officium lectionis

PM 236

1. ant.
VIII g

B Ene-dic * á-nima me-a, Dómi-no.

Ad Laudes matutinas

Antiphona l1 non est inventa.

AM 215

2. ant.
IV a*

P Ropter Si-on * non ta-cé-bo, donec egre-di- á- tur us splendor justus e-jus.

PM 347

3. ant.
IV*

L Audá-bo * De-um me-um in vi-ta me- a.

PM 170

R. br. VI

B Ene-dí-cam Dómi-num * In omni témpo-

re. Semper laus e-ius in o-re me-o. Gló-ri- a Patri,
et Fí-li- o, et Spi-rí-tu-i Sancto.

PM 171

ad Ben. VIII g

L I-be-rá-ti * servi- á-mus De-o nostro in sanc-
ti-tá-te.

Ad Horam medium

PM 275

1. ant. VIII g

A D-iu-va me, * et salvus e-ro, Dómi-ne.

PM 211

2. ant. VIII g

E X-altá-re, * qui iú-di-cas ter-ram.

Hebdomada IV

PM 212

3. ant.
VIII g

B

E-á-tus homo * quem tu e-ru-dí- e-ris, Dó-

mi-ne, et de le-ge tu-a do-cú- e-ris e- um.

Ad Vespertas

PM 332

1. ant.
III g

D

Omi-ne, * pro-básti me, et cognó-ví-sti me.

PM 334

2. ant.
VI f

M

I-ra-bí- li- a * ópe-ra tu-a, Dómi-ne, et

á-nima me-a cognóscit ni-mis.

PM 372

3. ant.
VIII g

C

Hristo da-tus est * princi-pá-tus et honor re-

gni: omnis pópu-lus, tri-bus et linguae sérvi- ent e- i
in aetérnum.

PM 331

R. br. VI

C Ustó-di nos, Dómi-ne, * Ut pu-píl-lam ó-
cu-li. Sub umbra a-lá-rum tu-á-rum pró-te-ge nos.
Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

PM 338

ad Magn.

VII c F AC, De-us, po-tén-ti- am * in bráchi- o
tu- o: dispér-de supér-bos, et ex-álta húmi-les.

Feria V

Ad Officium lectionis

PM 103

1. ant.

II d

S Alvá-sti nos, Dómi-ne, * et in nómí-ne tu-

The second staff continues the melody. The lyrics are: o confi-té-bimur in saécu-la.

Ad Laudes matutinas

AM 74

1. ant.

VIII g

I N ve-ri-tá-te tu-a * exáudi me Dómi-ne.

AM 223

2. ant.

V a

L AEtámi-ni * cum Je-rú-sa-lem, et exsultá-te

The second staff continues the melody. The lyrics are: in e-a omnes qui di-lí-gi-tis e-am, in ae térnus.

3. ant.

VIII g

D

E-o nostro * iu-cúnda sit laudá-ti-o.

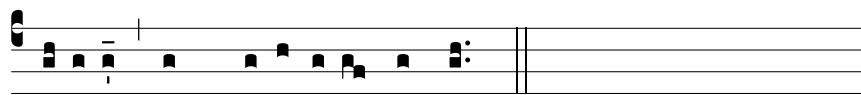
R. br. VI

I

N ma-tu-tí-nis, Dómi-ne, * Me-di-tá-bor de



te. Qui-a factus es adiú-tor me-us. Gló-ri-a Patri, et



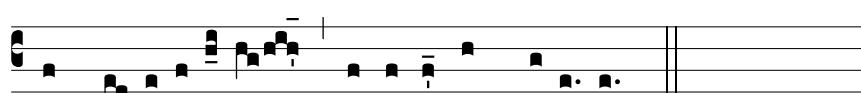
Fí-li-o, et Spi-rí-tu-i Sancto.

ad Ben.

VII c2

D

A sci-énti-am * ple-bi tu-ae, Dómi-ne,



in remissi-ónem pecca-tó-rum e-ó-rum.

Ad Horam medium

PM 275

1. ant. IV*

V I-de * humili-tá-tem me- am, Dómi-ne,

et é-ri-pe me.

PM 297

2. ant. II d

B E-á-ti omnes * qui timent Dómi-num.

PM 314

3. ant. II* d

S AEpe * expugna-vé-runt me a iu-ventú-te
me- a.

Ad Vespertas

PM 340

1. ant. VI f

B Ene-díctus * Dómi-nus De-us me-us.

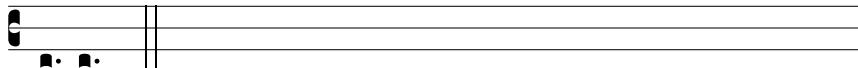
PM 341

2. ant.

VIII g

B

E-á- tus pópu-lus * cu-ius Dómi-nus De-us



e- ius.

PM 375

3. ant.

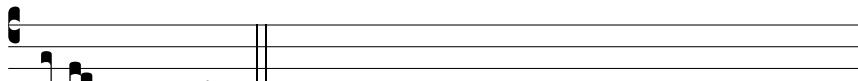
I f

D

Edit e- i Dómi-nus * po-testá-tem et honó-rem



et regnum; et omnes pópu-li, tri-bus et linguae



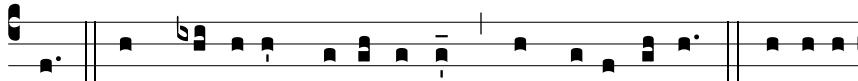
ipsi sérví- ent.

PM 315

R. br. VI

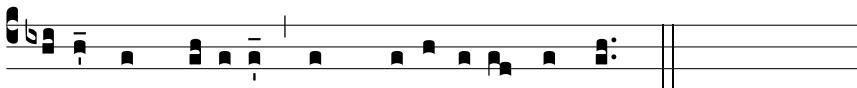
D

Omi-nus pascit me, * Et ni-hil mi-hi dé-e-



rit. In páscu- is vi-rénti-bus me collo-cá-vit. Gló-ri- a

Hebdomada IV



Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

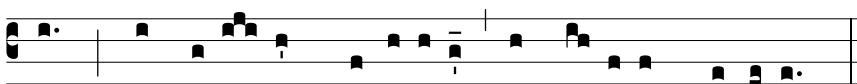
PM 339

ad Magn.

VII a

M

Agni-fi-cémus * Christum re-gem Dómi-



num qui supér-bos humí-li-at et ex-áltat húmi-les.

Feria VI

Ad Officium lectionis

in Adventu, tempore Nativitatis, in Quadragesima et tempore paschali:

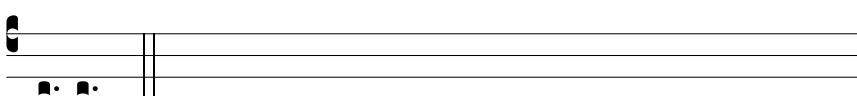
PM 179

1. ant.

IV*

I

Ncli-ná-te * aurem vestram in verba o-ris



me- i.

tempore per annum:

PM 129

1. ant.

Va

I

N-ténde in me * et exáudi me, Dómi-ne.

Ad Laudes matutinas

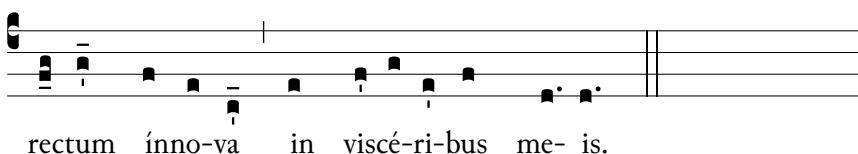
AM 341

1. ant.

I g

C

ÓR mundum * cre-a in me De-us: spí-ri-tum



rectum ínno-va in viscé-ri-bus me- is.

AM 1103

2. ant.

VIII g

B

Ene-dí-ci-te Dó-mi-num, * omnes e- lécti e-



jus: á-gi-te di- es lae-tí-ti-ae, et confi-témi-ni il-li.

Cod. Sang. 390, 101

3. ant.

VI f

B

Ene-dí-xit * fi- li- is tu-is in te.

Hebdomada IV

PM 229

R. br. VI

C Lamábo ad Dómi-num altíssimum, * Qui
be ne-fé-cit mi- hi. Mittet de caelo, et li-be-rá-vit
me. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu-i Sancto.

PM 230

ad Ben.

VIII g

P ER ví-sce-ra * mi-se-ri-córdi- ae De- i no-
stri ví-si-tá-vit nos O-ri- ens ex al-to.

Ad Horam medium

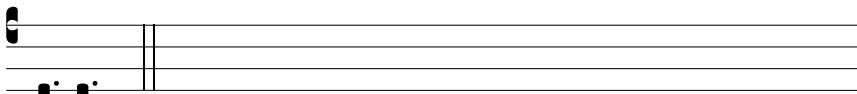
PM 276

1. ant.

I f

I

Nclí-na cor me-um, De-us, * in testimóni- a



PM 321

2. ant. I a

E Cce quam bo-num * et quam iucún-dum

ha-bi-tá-re fratres in u

PM 335

3. ant. IV g

A vi-ro i-níquo * lí-be-ra me, Dómi-ne.

Ad Vesperas

PM 342

1. ant. VIII g

P ER síngu-los di- es * bene-dí-cam te, Dómi-

ne.

Hebdomada IV

AV 179

2. ant. IV g

F I-dé- lis Dómi-nus in ómni-bus verbis su- is,
 et sanctus in ómni-bus opé-ri-bus su- is.

PM 377

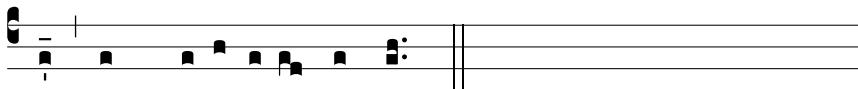
3. ant. IV*

O Mnes gentes, * quascúmque fe-císti, vé-ni- ent
 et ado-rábunt co-ram te, Dómi-ne.

PM 344

R. br. VI

M Ortu-us est Christus pro peccá-tis nostris, *
 Ut nos offé-ret De- o. Morti-fi- cá-tus qui-dem carne,
 vi-vi-fi-cá-tus autem spí-ri-tu. Gló-ri- a Patri, et Fí-li-

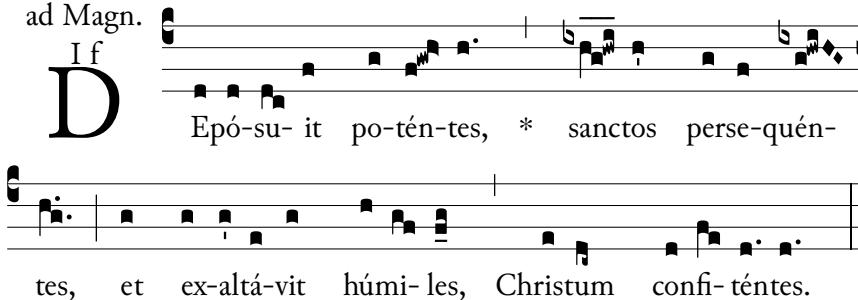


o, et Spi-ri-tu-i Sancto.

PM 345

ad Magn.

I f
D



Sabbato

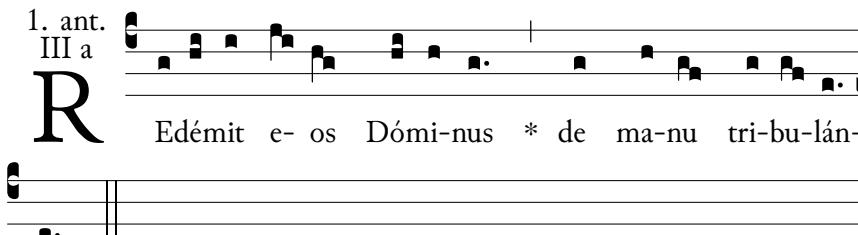
Ad Officium lectionis

in Adventu, tempore Nativitatis, in Quadragesima et tempore paschali:

PM 179

1. ant.

III a



tis.

tempore per annum:

Hebdomada IV

PM 124

1. ant. E

I Mmo-la De-o * sacri-fi- ci- um laudis.

Ad Laudes matutinas

PM 224

1. ant. VIII g

B Onum est * confi-té-ri Dómi-no.

AM 369

2. ant. VIII a

A -quam * quam ego déde-ro, qui bí-be-rit ex
e- a, non sí-ti- et unquam.

PM 9

3. ant. I a

G Ló- ri- a * et ho-nó-re co-ronásti e- um, Dó-
mi-ne; ómni- a subie-cí-sti sub pé-di-bus e- ius.

PM 259

R. br. VI

E

Xsultábunt lá-bi- a me- a, * Cum cantá-ve-
ro ti-bi. Lingua me- a me-di-tá-bi-tur iustí-ti- am tu-
am. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

PM 260

ad Ben.

I g

N vi- am pa-cis * dí-ri-ge nos, Dómi-ne.

Ad Horam medium

PM 277

1. ant.

F

I- at manus tu-a, Dómi-ne, * ut salvum me
fá-ci- as, qui- a mandá-ta tu- a concu-pí- vi.

Hebdomada IV

PM 105

2. ant.
VII c.

U Nxit te De- us, * De- us tu- us, ó-le-o lae-
tí-ti- ae prae consórti-bus tu- is.

Antiphona m3 non est inventa.

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