

Antiphonae ad psalmos et cantica officii lectionis, laudum vesperarumque pro tempore paschali

Usually one antiphon is given for all psalms of the Office of Readings, followed by an antiphon used for both psalms of Lauds/Vespers and a second antiphon for the OT/NT canticle.

Dominica

#do1, PM 281a

ant.
VI f

A l-le-lú-ia, * alle-lú-ia, alle-lú- ia, alle-lú-ia.

(For Lauds and Vespers Sundays have proper antiphons.)

Feria II, V ad libitum

#f2o1, PM 85, 136, 174

ant.
IV*

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

#f21, PM 170

1. ant.
II d

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

#f22, PM 279

2. ant.
VIII g

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.

Feria III, VI ad libitum

#f3o1, PM 119, 205, 318

ant.
VIII g

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

#f31, PM 324

1. ant.
III g

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

#f32, PM 278

2. ant.
VII d

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.

Feria IV, Sabbato

#f401, PM 141, 233

ant.
V a

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

#f41, AM 98

1. ant.
VIII g

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.

#f42, PM 297

2. ant.
II d

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.