

Antiphonae ad libitum super psalmos et canticum tempore paschali

One antiphon is given for the OT/NT cantic for all ferias, but it is - unedited. Given the text is 4*alleluia, it is impossible to find out, which one from the vast quantity of antiphons available in manuscripts was meant ...

The following antiphons are meant for psalms. Antiphons with id ending 1 and 2 are for psalms of both Lauds and Vespers, those with id ending 3/6/9 are meant for the midday hours.

Dominica

#d3, PM 284

ant.
VIII g

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.

Detailed description: This block contains the musical notation for Antiphon VIII g. It features a single staff with a treble clef and a common time signature. The melody consists of a sequence of eighth and quarter notes, with a repeat sign at the end. The lyrics 'l-le-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.' are written below the staff, with the initial 'A' being significantly larger than the other letters.

Feria II, V

#f21, PM 115

1. ant.
I a

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

Detailed description: This block contains the musical notation for the first antiphon of Feria II, V. It features a single staff with a treble clef and a common time signature. The melody consists of a sequence of eighth and quarter notes, with a repeat sign at the end. The lyrics 'l-le-lú-ia, * alle-lú-ia, alle-lú-ia.' are written below the staff, with the initial 'A' being significantly larger than the other letters.

#f22, PM 165

2. ant.
VII a

A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

Detailed description: This block contains the musical notation for the second antiphon of Feria II, V. It features a single staff with a treble clef and a common time signature. The melody consists of a sequence of eighth and quarter notes, with a repeat sign at the end. The lyrics 'l-le-lú-ia, * alle-lú-ia, alle-lú-ia.' are written below the staff, with the initial 'A' being significantly larger than the other letters.

Feria III, VI

#f31, AR 70

Detailed description: This block contains the musical notation for Antiphon #f31, AR 70. It features a single staff with a treble clef and a common time signature. The melody consists of a sequence of eighth and quarter notes, with a repeat sign at the end. The lyrics are not visible in this block.

#f32, AR 43

Detailed description: This block contains the musical notation for Antiphon #f32, AR 43. It features a single staff with a treble clef and a common time signature. The melody consists of a sequence of eighth and quarter notes, with a repeat sign at the end. The lyrics are not visible in this block.

Feria IV, Sabbato

#f41, PM 280

1. ant.
I a
A 
l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

#f42, PM 278

2. ant.
VII c2
A 
l-le-lú-ia, * al-le-lú-ia, alle- lú-ia.