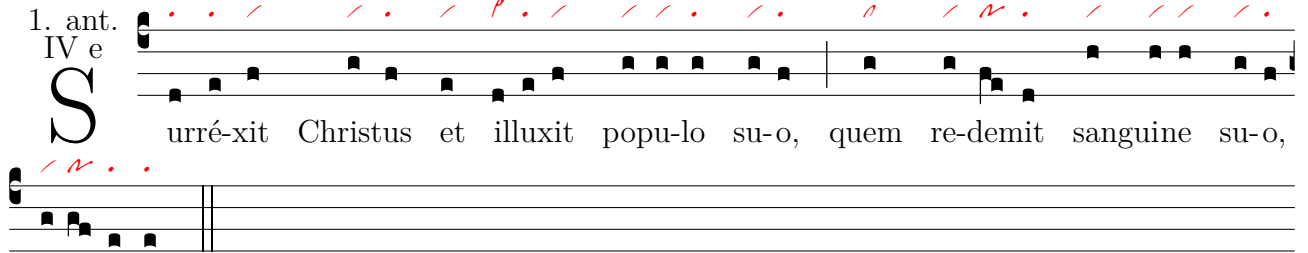


Dominica Paschae

If I were to simply choose a musically pleasing variant, I would choose the Parisian one:
<http://gallica.bnf.fr/ark:/12148/btv1b8447768b/f602.item.zoom>

#11

1. ant.
IV e



Surré-xit Christus et illuxit popu-lo su-o, quem re-demit sanguine su-o,
alle-lu-ia.

#12, PM 74

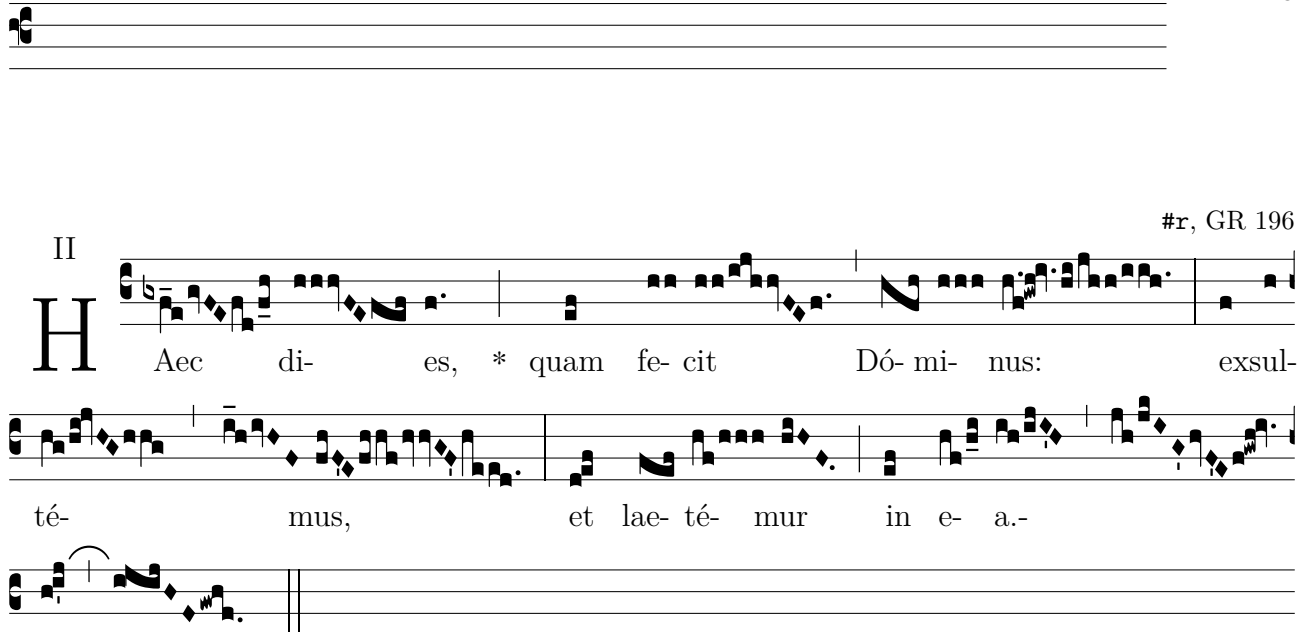
2. ant.
VI f



Surré-xit Christus de sepúl-cro, * qui libe-rá- vit tres pú-e-ros
de camíno ignis ardéntis, alle-lú-ia.

#13

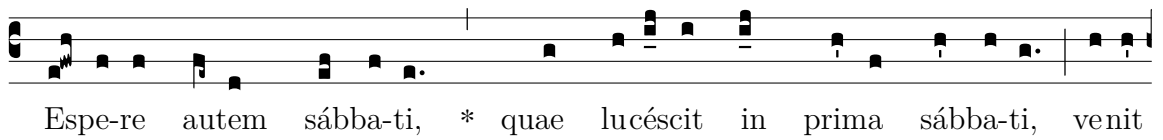
II



HAec di-es, * quam fe-cit Dó-mi-nus: exsul-
té-mus, et lae-té-mur in e-a.-

#ba, AM 450

ad Ben.
VIII g
V



Espe-re autem sá-bba-ti, * quae lucéscit in prima sá-bba-ti, venit

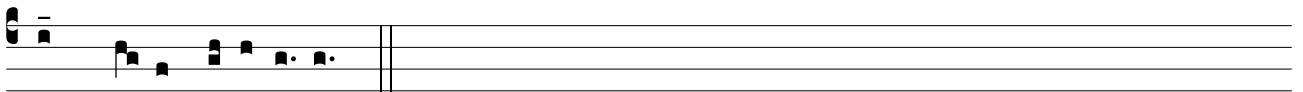


Ma-rí-a Magda-lé-ne, et álte-ra Ma-rí-a, vidé-re sepúlcrum, alle-lú-ia.

ad Ben.
VIII g
E

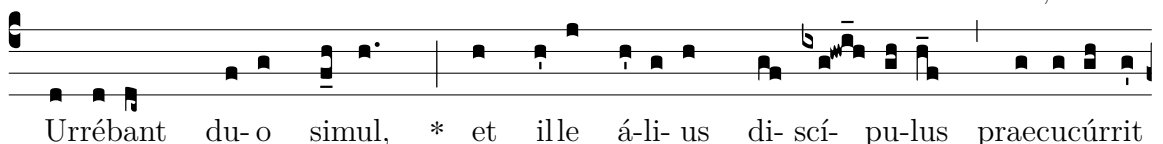


T valde mane * una sabba-tó-rum, véni-unt ad monuméntum, orto

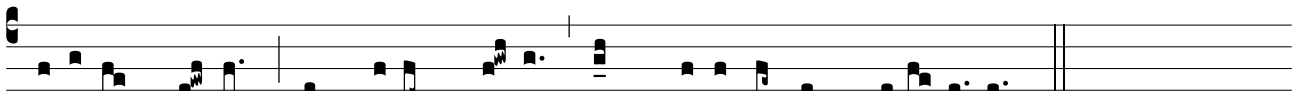


jam so-le, alle-lú-ia.

ad Ben.
I f
C

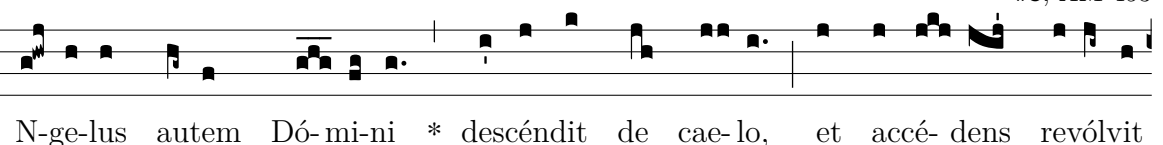


Urrébant du-o simul, * et ille á-li-us di-scí-pu-lus praecucúrrit



cí-ti-us Pe-tro, et venit pri-or ad monuméntum, alle-lú-ia.

ant.
VIII g
A

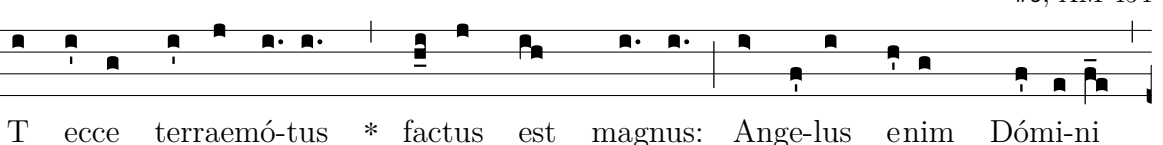


N-ge-lus autem Dó-mi-ni * descéndit de cae-lo, et accé-dens revólvit

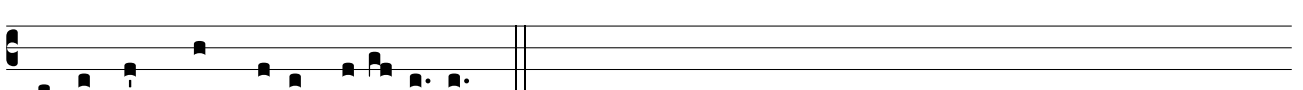


lápídem, et sedébat super e-um, alle-lú-ia, alle-lú-ia.

ant.
VII c
E



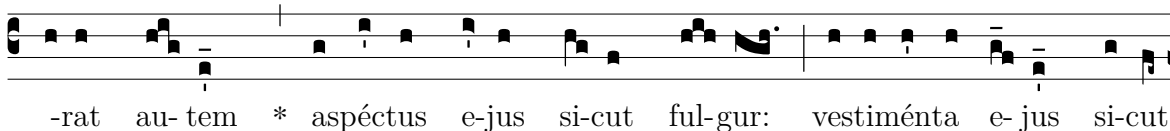
T ecce terraemó-tus * factus est magnus: Ange-lus enim Dómi-ni



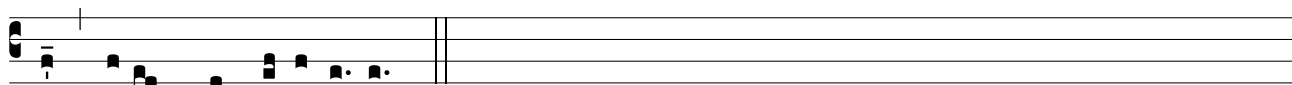
descéndit de caelo, alle-lú-ia.

ant.
VIII c

E



-rat au-tem * aspéctus e-jus si-cut ful-gur: vestiménta e-jus si-cut

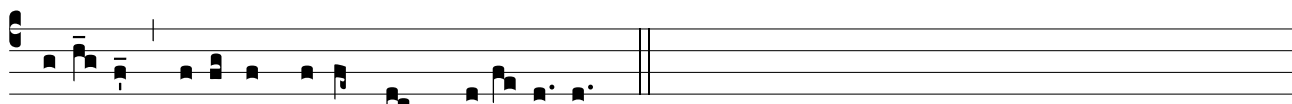


nix, alle-lú-ia, alle-lú-ia.

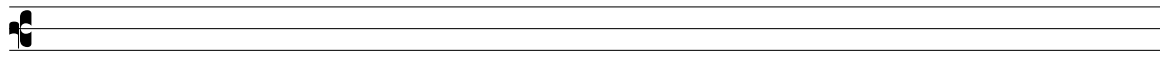
1. ant.

I f
V

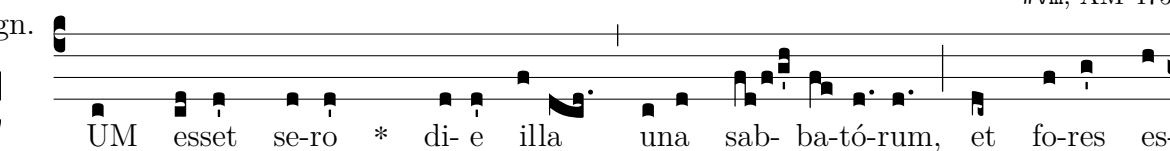
Ené-runt ad monuméntum * Ma-rí- a Magda- lé- ne, et álte-ra



Ma-rí- a, vidé-re sepúlcrum, alle-lú-ia.



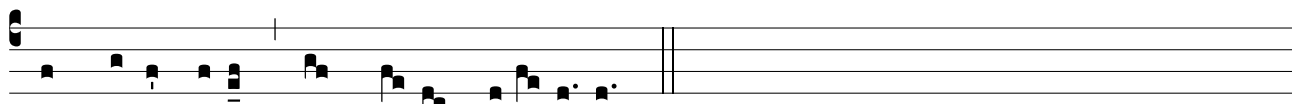
ad Magn.

I d
C

UM esset se-ro * di- e illa una sab- ba-tó-rum, et fo-res es-



sent clausae, ubi e-rant discípu-li congre-gá- ti, ste-tit Je-sus in médi-o,



et di-xit e- is: Pax vo-bis, alle-lú-ia.