

# Ad Completorium

1. ant. #doi1, PM 352  
 VIII g

**M** I-se-ré-re mi-hi, Dómine, \* et exáu-di o-ra-ti- ónem me- am.

2. ant. #doi2, PM 355  
 D d

**I** N nóctibus \* be-nedí-ci-te Dóminum.

ad N. d. #nunc, PM 358  
 III a

**S** Alva nos, \* Dómi-ne, vi-gi-lántes, custódi nos dormi- éntes, ut vi-gi-  
 lémus cum Christo et requi- escámus †in pa-ce. T.P. †in pace, alle-lú-ia.

ant. #doi2, PM 353  
 VIII g

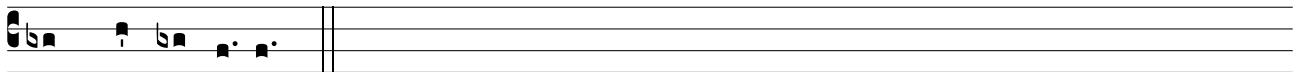
**Q** UI hábi-tat \* in adiutó-ri-o Al-tíssimi, in pro-tecti- óne De- i cae- li  
 commo-rábi-tur.

ant. #f2p, AM 113  
 E

**A** lle-lú-ia, alle-lú-ia, alle-lú-ia, alle-lú-ia.

ant. #f3, AM 217  
 IV c

**A** D te Dómine \* levávi ánimam me- am: veni, et é-ripe me, Dómine,



ad te confú-gi.

#f41, PM 158

ant.  
I g

A musical staff in G major (no sharps or flats) with a common time signature. It features a large initial letter 'E' followed by a smaller 'A'. The lyrics below the staff are: -sto mi-hi, Dómine, \* in De-um pro-tectó-rem.

#f4p, PM 243

ant.  
VIII g

A musical staff in G major (no sharps or flats) with a common time signature. It features a large initial letter 'A'. The lyrics below the staff are: l-le-lú-ia, \* alle-lú-ia, alle-lú-ia.

#f42, PM 318

2. ant.  
VIII g

A musical staff in G major (no sharps or flats) with a common time signature. It features a large initial letter 'D'. The lyrics below the staff are: E pro-fundis \* clamávi ad te, Dómine.

#f5, GR 702

ant.  
VII c

A musical staff in C major (no sharps or flats) with a common time signature. It features a large initial letter 'C'. The lyrics below the staff are: Aro me- a \* requi- éscet in spe.

#f6, PM 195

ant.  
V a

A musical staff in A major (no sharps or flats) with a common time signature. It features a large initial letter 'I'. The lyrics below the staff are: Ntret \* o-rá-ti- o me-a in conspéctu tu-o, Dómine.