

Dies ante Dominicam I Quadragesimae

#f4b, AM 332

ad Ben.
VII a

C

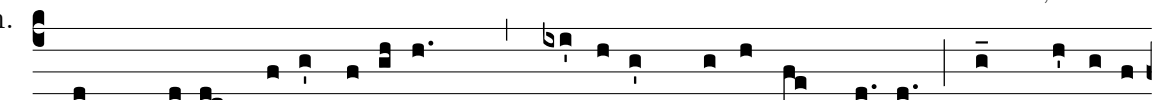


UM je-juná-tis, * no-lí-te fí-e-ri, si-cut hypó-crí-tae, tri-stes.

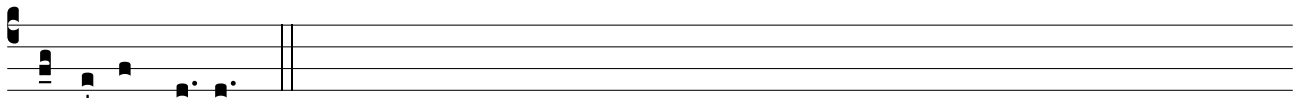
#f4m, AM 334

ad Magn.

I f
C



UM fa-cis eleemó-synam, * né-sci-at si-ní-strá tu-a quid fá-ci-at



dé-xte-ra tu-a.

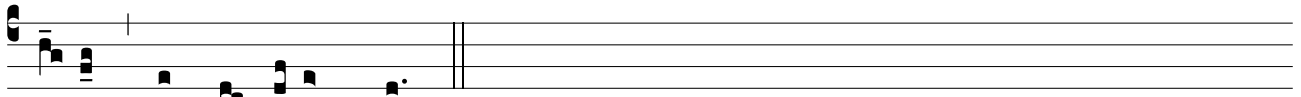
#f5b, AM 644

ad Ben.

I f
Q



UI vult ve-ní-re post me, * áb-neget semet-ípsum, et tollat crucem

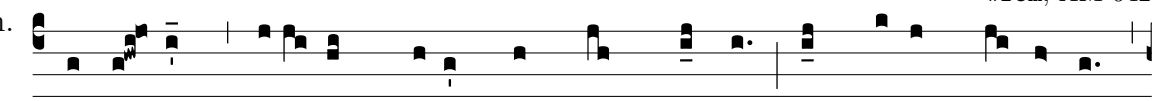


su-am, et sequá-tur me.

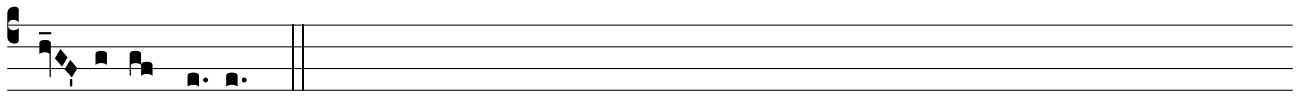
#f5m, AM 642

ad Magn.

III a
Q



UI o-dit * á-nimam su-am in hoc mundo, in vi-tam ae-térnam

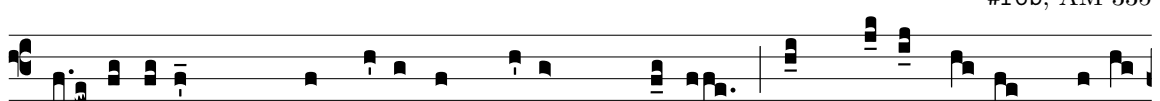


cu-stó-dit e-am.

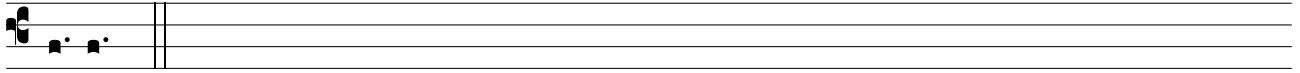
#f6b, AM 335

ad Ben.

II d
M



E ét-enim * de di-e in di-em quaerunt, et sci-re vi-as me-as



vo-lunt.

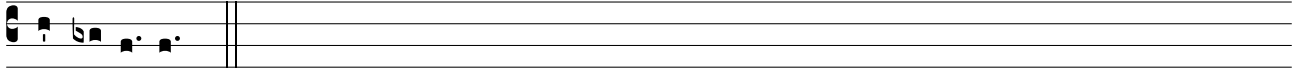
ad Ben.
IV a

#sb, AM 333

T

A musical staff with a treble clef, showing a melody with notes and lyrics. The lyrics are: Hesauri-zá-te vobis * thesáuros in cae-lo, ubi nec aerú-go, nec tíne- a

Hesauri-zá-te vobis * thesáuros in cae-lo, ubi nec aerú-go, nec tíne- a



de-mo-lí-tur.